# Manipulative Skills Unit Plan

3rd Grade



Allyson Barber ED 331 Section 13 9/12/11

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# Rational for Teaching the Unit

# **Unit Goal:**

In this second grade manipulative skills unit (catching, throwing, kicking, striking), students will demonstrate developmentally appropriate form in selected manipulative skills, while establishing a vocabulary of movement concepts (speed, force, aim, pathways), while also showing appropriate social behaviors (teamwork, following directions, responsibility) throughout the unit.

# **Rational:**

Manipulative skills are the basis for many sport related and lifelong activities. Students have many opportunities to see many sports and activities being played that incorporate manipulative skills. By learning manipulative skills (throwing, catching, kicking, striking) in elementary school, students will be introduced to the skills so they can incorporate them in future sports and activities. Learning manipulative skills addresses Michigan Content Standards and GLECs. Students will learn these skills, and quite possibly join an outside sport or activity. For others, these same skills and knowledge will provide students with the basis of sports and activities so they can play with friends at school or in their neighborhood. Manipulative skills provide opportunity to work on speed, accuracy, and coordination.

# List of Unit Objectives

# **Psychomotor Objectives:**

# **PM1**:

During a partner practice task, the student will demonstrate the underhand throw by:

- Facing the target ("Face") as he/she
- Steps with opposite foot towards target ("Step") while
- Using a pendulum arm motion with their throwing arm ("Throw") and
- Following through toward the sky ("Sky").

# **PM2:**

During a partner practice task, the student will demonstrate an overhand throw by:

- Placing the ball in the dominant hand and turning body sideways to target ("sideways") as he/she
- Steps at the target while swinging arms up and out to the side ("t-position") while
- Twisting body so tummy faces the target and brings throwing arm around ("twist") and
- Follows through to your knee ("scratch knee").

## PM3:

During a partner practice task, the student will demonstrate catching a ball with hands by:

- Keeping their eyes on the ball ("eyes") as he/she
- Reaches arms towards ball and gives with the ball as it hits hands ("arms") and
- Having pinkies together if ball is below waist, thumbs if above ("pinkies or thumbs").

# **PM4:**

During a partner practice task, the student will demonstrate catching a ball with glove by:

- Keeping their eyes on the ball, reaching arm toward ball and giving with the ball as it hits glove ("eyes") as he/she
- Has fingers pointed up if the ball is above waist and fingers down if it is below waist ("fingers") and
- Squeezing the ball and placing hand over the ball ("Squeeze").

# **PM5**:

During a partner practice task, the student will demonstrate an inside foot pass by:

- Placing the non-kicking foot next to the side of the ball ("side") as he/she
- Contacts the ball in the middle with inside of kicking foot ("inside foot") while
- Following through towards their target ("follow through")

# <u>PM6:</u>

During a partner practice task, the student will kicking for distance by:

- Placing the non-kicking foot next to the ball ("side") as he/she
- Contacts the ball below the middle of the ball and contact with laces ("shoelaces") while
- Kicking hard and following through towards target ("follow through")

# **PM7:**

During a partner practice task, the student will kicking for distance by:

- Placing the non-kicking foot next to the ball ("side") as he/she
- Contacts the ball below the middle of the ball and contact with laces ("shoelaces") while
- Kicking hard and following through towards target ("follow through")

# **PM8**:

During a partner practice task, the student will demonstrate striking a ball with a bat by:

- Being on the balls of their feet with knees slightly bent ("ready position") as he/she
- Brings the paddle back with whole arm and weight on back foot ("back") while
- Transferring weight from back to front and move paddle low to high and contact ball at waist level ("contact") while
- Paddle continues toward shoulder by following through across body ("follow through").

# **Cognitive Objectives:**

# **C1**:

• When asked during the lesson closure, the students will demonstrate the correct action to go with cue words as stated by the teacher.

# **C2**:

• When prompted during the lesson, the students will respond correctly by showing movements that illustrate the concept the overhand throw taught in the lesson.

# <u>C3:</u>

• When asked during the lesson closure, the students will identify, describe or show the meaning of an underhand throw.

# <u>C4:</u>

• When prompted during the lesson, the students will respond correctly by showing movements that illustrate the concept of catching a ball in a glove.

# <u>C5:</u>

When asked during the lesson closure, the students will demonstrate the correct action of the inside foot pass as stated by the teacher.

# <u>C6:</u>

• When asked during the lesson closure, the students will demonstrate the correct action of the kick for distance as stated by the teacher.

# <u>C7:</u>

When asked during the lesson closure, the students will demonstrate the correct action of the forearm pass in volleyball as stated by the teacher.

# <u>C8:</u>

When asked during the lesson closure, the students will demonstrate the correct action of the inside foot pass as stated by the teacher.

# **Affective Objectives:**

# <u>A1:</u>

- The students will demonstrate personal responsibility by:
  - -Following safety rules
  - -Staying in his or her own personal space during practice
  - -Following the rules for the applied activity called "Passing to a Target"

# <u>A2:</u>

| • | The students will demonstrate active listening skills by being quiet during management |
|---|--|
|   | instruction and responding appropriately to management signals.                        |

# <u>A3:</u>

- The students will demonstrate personal responsibility by:
  - -Following safety rules
  - -Listening to instruction
  - -Following the rules for the applied activity called "Latch on the that Catch"

# <u>A4:</u>

The students will demonstrate active listening skills by being quiet during management instruction and responding appropriately to management signals.

# <u> A5:</u>

- The students will demonstrate personal responsibility by:
  - -Following safety rules
  - -Staying in his or her own personal space during practice
  - -Following the rules for the applied activity called "Kick to Partner"

# <u>A6:</u>

• The students will demonstrate active listening skills by being quiet during management instruction and responding appropriately to management signals.

# <u>A7:</u>

• The students will demonstrate active listening skills by being quiet during management instruction and responding appropriately to management signals.

# <u> A8:</u>

- The students will demonstrate personal responsibility by:
  - -Following safety rules
  - -Staying in his or her own personal space during practice
  - -Following the rules for the applied activity called "Pickle Ball"

# BLOCK PLAN CALENDAR

| WEEK #1                                       | UNIT DAY #1   | UNIT DAY #2   |  |
|---|---|---|--|
| Instructional objectives linked to standards: | PM1: (Standard 1)  During a partner practice task, the student will demonstrate the underhand throw by:  • Facing the target ("Face") as he/she • Steps with opposite foot towards target ("Step") while • Using a pendulum arm motion with their throwing arm ("Throw") and • Following through toward the sky ("Sky").  C1: (Standard 2)  When asked during the lesson closure, the students will demonstrate the correct action to go with cue words as stated by the teacher.  A1: (Standard 5)  The students will demonstrate personal responsibility by:  • Following safety rules • Staying in his or her own personal space during practice • Following the rules for the applied activity called "Passing to a Target" | PM2: (Standard 1)  During a partner practice task, the student will demonstrate an overhand throw by:  Placing the ball in the dominant hand and turning body sideways to target ("sideways") as he/she Steps at the target while swinging arms up and out to the side ("t-position") while Twisting body so tummy faces the target and brings throwing arm around ("twist") and Follows through to your knee ("scratch knee").  C2: (Standard 2)  When prompted during the lesson, the students will respond correctly by showing movements that illustrate the concept the overhand throw taught in the lesson.  A2: (Standard 5)  The students will demonstrate active listening skills by being quiet during management instruction and responding appropriately to management signals. |  |
|   |   |   |  |
| Warm-up activity/topic                        | Stretch   | Stretch   |  |
| Fitness activity/topic                        | Fitness Relay   | Fitness Relay   |  |
| Review topic(s) if applicable                 | N/A   | Underhand Throw   |  |
| Lesson focus                                  | <u>Underhand Throw</u>  | Overhand Throw  |  |

|                       | "Face"                               | "Sideways"                          |
|-----------------------|--------------------------------------|-------------------------------------|
|                       | "Step"                               | "T-Position"                        |
|                       | "Throw"                              | "Twist"                             |
|                       | "Sky"                                | "Scratch Knee"                      |
|                       |                                      |                                     |
| Applied activity(ies) | Stations:                            | Stations:                           |
|                       | -Bags<br>-Ladder Ball<br>-Bocce Ball | -Baseball<br>-Softball<br>-Football |
| Assessment(s)         | Rating Scale                         | N/A                                 |

| WEEK #2                         | UNIT DAY #3  | UNIT DAY #4  |  |
|---------------------------------|--|--|--|
| Instructional objectives linked | PM3: (Standard 1)  | PM4: (Standard 1)  |  |
| to standards:                   | During a partner practice task, the student will demonstrate catching a ball with hands by:  | During a partner practice task, the student will demonstrate catching a ball with glove by:  |  |
|                                 | <ul> <li>Keeping their eyes on the ball ("eyes") as he/she</li> <li>Reaches arms towards ball and gives with the ball as it hits hands ("arms") and</li> <li>Having pinkies together if ball is below waist, thumbs if above ("pinkies or thumbs").</li> <li>C3: (Standard2)</li> <li>When asked during the lesson closure, the students will identify, describe or show the meaning of an underhand throw.</li> <li>A3: (Standard 5)</li> <li>The students will demonstrate personal responsibility by:</li> <li>-Following safety rules</li> </ul> | <ul> <li>Keeping their eyes on the ball, reaching arm toward ball and giving with the ball as it hits glove ("eyes") as he/she</li> <li>Has fingers pointed up if the ball is above waist and fingers down if it is below waist ("fingers") and</li> <li>Squeezing the ball and placing hand over the ball ("Squeeze").</li> <li>C4: (Standard 2)</li> <li>When prompted during the lesson, the students will respond correctly by showing movements that illustrate the concept of catching a ball in a glove.</li> <li>A4: (Standard 5)</li> </ul> |  |
|                                 | -Listening to instruction  | The students will demonstrate  |  |
|                                 | -Following the rules for the applied activity called "Latch on the that Catch"   | active listening skills by being quiet during management instruction and responding appropriately to management signals.   |  |
| Warm-up activity                | Stretch  | Stretch  |  |
| Fitness activity                | Fitness Relay  | Fitness Relay  |  |
| Review topic(s) if applicable   | Overhand Throw   | Catch with Hands   |  |
| Lesson focus                    | Catching with Hands  | Catching with Glove  |  |

|                  | "Eyes"              | "Eyes"                                      |
|------------------|---------------------|---|
|                  | "Arms"              | "Fingers"                                   |
|                  | "Pinkies or Thumbs" | "Squeeze"                                   |
|                  |                     |   |
| Applied activity | Scooter Handball    | Stations:                                   |
|                  |                     | -With a Partner<br>-Fly Balls<br>-Grounders |
| Assessment(s)    | N/A                 | N/A   |

| WEEK #3                                       | UNIT DAY #5  | UNIT DAY #6  |  |
|---|--|--|--|
| Instructional objectives linked to standards: | PM5: (Standard 1)  | PM6: (Standard 1)  |  |
| to standards.                                 | During a partner practice task, the student will demonstrate an inside foot pass by:  • Placing the non-kicking foot next to the side of the ball ("side") as he/she • Contacts the ball in the middle with inside of kicking foot ("inside foot") while • Following through towards their target ("follow through") | <ul> <li>During a partner practice task, the student will kicking for distance by:         <ul> <li>Placing the non-kicking foot next to the ball ("side") as he/she</li> <li>Contacts the ball below the middle of the ball and contact with laces ("shoelaces") while</li> <li>Kicking hard and following through towards target ("follow through")</li> </ul> </li> </ul> |  |
|   | C5: (Standard 2)   | <u>C6:</u> (Standard 2)  |  |
|   | When asked during the lesson closure, the students will demonstrate the correct action of the inside foot pass as stated by the teacher.   | When asked during the lesson closure, the students will demonstrate the correct action of the kick for distance as stated by the teacher.  |  |
|   | <b>A5:</b> (Standard 5)  | <b>A6:</b> (Standard 5)  |  |
|   | The students will demonstrate personal responsibility by: -Following safety rules -Staying in his or her own personal space during practice  | The students will demonstrate active listening skills by being quiet during management instruction and responding appropriately to management signals.   |  |
|   | -Following the rules for the applied activity called "Kick to Partner"   |  |  |
| Manage on a C Man                             | Chrotole   | Chrotole   |  |
| Warm-up activity                              | Stretch  | Stretch  |  |
| Fitness activity                              | Fitness Relay  | Fitness Relay  |  |
| Review topic(s) if applicable                 | Catch with Glove   | Inside Foot Pass   |  |
| Lesson focus                                  | Inside Foot Pass  "Side"   | Kicking for Distance  "Side"   |  |
|   | "Inside Foot"  | "Shoelaces"  |  |
|   | "Follow Through"   | "Follow Through"   |  |

| Applied activity | Pass with Partner | Kicking at Targets |
|------------------|-------------------|--------------------|
| Assessment(s)    | Exit Slip         | N/A                |

| WEEK #4                                       | UNIT DAY #7  | UNIT DAY #8   |
|---|--|---|
| Instructional objectives linked to standards: | PM7: (Standard 1)  | PM8: (Standard 1)   |
| to standards:                                 | <ul> <li>During a partner practice task, the student will kicking for distance by: <ul> <li>Placing the non-kicking foot next to the ball ("side") as he/she</li> <li>Contacts the ball below the middle of the ball and contact with laces ("shoelaces") while</li> <li>Kicking hard and following through towards target ("follow through")</li> </ul> </li> <li>C7: (Standard 2) <ul> <li>When asked during the lesson closure, the students will demonstrate the correct action of the forearm pass in volleyball as stated by the teacher.</li> </ul> </li> <li>A7: (Standard 5) <ul> <li>The students will demonstrate active listening skills by being quiet during management instruction and responding appropriately to management signals.</li> </ul> </li> </ul> | During a partner practice task, the student will demonstrate striking a ball with a bat by:  • Being on the balls of their feet with knees slightly bent ("ready position") as he/she • Brings the paddle back with whole arm and weight on back foot ("back") while • Transferring weight from back to front and move paddle low to high and contact ball at waist level ("contact") while • Paddle continues toward shoulder by following through across body ("follow through").  C8: (Standard 2)  When asked during the lesson closure, the students will demonstrate the correct action of striking with a paddle as stated by the teacher.  A8: (Standard 5)  The students will demonstrate personal responsibility by: -Following safety rules -Staying in his or her own personal space during practice -Following the rules for the applied activity called "Pickle Ball" |

| Warm-up activity              | Stretch              | Stretch                  |
|-------------------------------|----------------------|--------------------------|
| Fitness activity              | Fitness Relay        | Fitness Relay            |
| Review topic(s) if applicable | Kicking for Distance | Striking with Arms       |
| Lesson focus                  | Striking with Arms   | Striking with Paddle     |
|                               | "Feet" "Bend"        | "Ready Position"  "Back" |
|                               | "Arms Flat"          | "Contact"                |
|                               | "Contact"            | "Follow Through"         |
|                               |                      |                          |
| Applied activity              | Ball Directing       | Pickle-Ball              |
| Assessment(s)                 | N/A                  | Rubric                   |

# Give it a Heave-Ho with an Underhand Throw!

# LESSON #1 AND DIRECT

**GRADE LEVEL: 3rd** 



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# **Skill Performance Analysis:**

**3rd Grade: Underhand Throw** 

## **ALL STEPS OF THE SKILL:**

- 1) Face your target
- 2) Step with opposite foot towards target (ex: if throwing with right hand, step towards target with your left foot)
- 3) Use a pendulum arm motion with the arm you are throwing (ex: like you are bowling)
- 4) Follow through to the sky or ceiling with hand you are throwing with

CRTITICAL STEPS: CUE WORDS:

Face your target
 Step with opposite foot towards target
 Use a pendulum arm motion with throwing arm
 Follow through toward sky
 "Face"
 "Step"
 "Step"
 "Sky"

# **PSYCHOMOTOR OBJECTIVE:**

During a partner practice task, the student will demonstrate the underhand throw by:

- Facing the target ("Face") as he/she
- Steps with opposite foot towards target ("Step") while
- Using a pendulum arm motion with their throwing arm ("Throw") and
- Following through toward the sky ("Sky").

# **Underhand Throw**

| COMMON ERROR                            | PREVENTION STRATEGY  | CORRECTION   |
|---|--|--|
| Release of the ball too high or too low | Have students practice throwing the ball at all different release points so they can see the differences | Give targets to try and hit at different heights to practice throwing at different heights |
| Stepping with wrong foot forward        | Make sure students understand<br>that they will always step<br>opposite of what they throw<br>with       | Practice stepping and have students realize opposites                                      |

# **LESSON CONTEXTUAL INFORMATION**

| Lesson Title:                    |                | Grade: |              |
|----------------------------------|----------------|--------|--------------|
| Give it a Heave-Ho with an Under | hand Throw!    | 3rd    |              |
| Skill Level:                     | Time Required: |        | Day in Unit: |
| Developmental Level II           | 50 minutes     |        | 1 out of 8   |

## Content Standards addressed within this lesson:

Standard 2: Demonstrates understanding of movement concepts, principles and tactics as they apply to the learning and performance of physical activities

Standard 5: Exhibits responsible personal and social behavior that respects self and others in physical activity

# **Lesson Objectives:**

# • Psychomotor-

During a partner practice task, the student will demonstrate the underhand throw by:

- Facing the target ("Face") as he/she
- Steps with opposite foot towards target ("Step") while
- Using a pendulum arm motion with their throwing arm ("Throw") and
- Following through toward the sky ("Sky").

# Cognitive-

When asked during the lesson closure, the students will demonstrate the correct action to go with cue words as stated by the teacher.

#### Affective-

- The students will demonstrate personal responsibility by:
  - -Following safety rules
  - -Staying in his or her own personal space during practice
  - -Following the rules for the applied activity called "Passing to a Target"

## **Student Characteristics:**

# **Psychomotor:**

- Improved hand-eye coordination
- More interest in sports
- Sport related skill patterns matured in some cases
- Developing more interest in skills

## Cognitive:

Attention span is longer

- Curious to see what they can do
- Loved to be challenged and will try anything

#### Affective:

- Like physical contact and belligerent games
- Want to excel
- Becoming more conscious socially
- Like to perform well and be admired for accomplishments
- Essentially honest and truthful
- Do not lose willingly
- Gender difference is of little importance

# Pre-Requisite skills or knowledge needed for success:

- One pre-requisite skill needed for this lesson would be the skill of rolling the ball. Students should be able to successfully underhand roll the ball with one arm before learning the underhand throw.
- Also, students need to be aware of others and where they are throwing, so another concept that students will need to know is space awareness and body management.

# Adaptations and/or extensions to accommodate individuals in this lesson:

For students who are having trouble, possibly give them a larger object to throw and make the
rules to the game easier to understand and complete as long as their goal is to underhand throw
toward the target like everyone else. For students who are excelling, change the rules up to
make the activity more challenging.

# Management issues for this lesson:

- Students will remember and use all of the management cues we went over on the first day of class:
  - -Stop when they hear: "Freeze"
  - -"When I say go" (go)
  - -Color Groups

# Safety issues for this lesson:

- When students are playing catch with a partner, make sure students are throwing the ball so that the other person has a chance of catching it. There is no whipping the balls as this lesson works on accuracy not speed.
- When students are performing the underhand throw at stations, make sure they are responsible with their throwing and are aiming for the targets.

## Equipment and/or supplies needed:

(See Appendix C & D)

# Facility set-up needed:

(See Appendix C & D)

# Notes to self:

- Make sure to say the cues loud and clear so all the students can hear
- Have an open mind and if things are not working properly, adjust and refresh the students minds on how to perform the skill properly

# **BASIC LESSON PLAN FORMAT FOR DIRECT INSTRUCTION**

| Time:        | Instruction:   | Management/Cues:                  |
|--------------|--|-----------------------------------|
| 1 min        | Welcome and overview:                                      | "When I say go", will help        |
|              |  | students transfer into activities |
|              | Hello boys and girls! Today we are going to learn the      |                                   |
|              | underhand throw. We will do a bunch of different           |                                   |
|              | activities related to the underhand throw so you can       |                                   |
|              | see different areas where you use it.                      |                                   |
|              | ·  |                                   |
| 3 min        | Introductory activity:                                     | On white circle                   |
|              |  |                                   |
|              | First, let's stretch. Stretching helps our muscles warm    |                                   |
|              | up. It elongates our muscles and makes them more           |                                   |
|              | elastic making it less likely to pull a muscle.            |                                   |
|              |  |                                   |
|              | <ul> <li>Reach for toes (Right, Left)</li> </ul>           |                                   |
|              | Reach for toes (both)                                      |                                   |
|              | Leg Hug (Right, Left)                                      |                                   |
|              | Butterfly  |                                   |
|              | Right arm  |                                   |
|              | Left arm   |                                   |
|              | Reach (across, up, behind)                                 |                                   |
|              | reden (deross, up, bennia)                                 |                                   |
|              | (See Appendix A)   |                                   |
| 10 min       | Fitness activity:  | Laps around perimeter and         |
| <u> </u>     | Thinese desirity.  | stations in the middle            |
|              | Now we are going to do our fitness relay. I will           | Stations in the image             |
|              | organize you by your color groups and then we will         | Head outside after                |
|              | begin.   | Tread outside arter               |
|              | 205  |                                   |
|              | • 4 Laps   |                                   |
|              | Stations   |                                   |
|              | ■ Jumping Jacks  |                                   |
|              | <ul><li>Jump Forward and Back</li></ul>                    |                                   |
|              | <ul> <li>Windmills</li> </ul>                              |                                   |
|              | <ul><li>Jump and Twist</li></ul>                           |                                   |
|              | Jamp and Twist   |                                   |
|              | (See Appendix B)   |                                   |
| Lesson focus |  |                                   |
| <u>1 min</u> | Anticipatory set:  | On cement in circle               |
|              |  |                                   |
|              | Today we are going to learn the underhand throw!           |                                   |
|              | You use an underhand throw in many areas of your           |                                   |
|              | life. You could use the underhand motion in bowling,       |                                   |
|              | bags, ladder ball, and bocce ball. You could also use an   |                                   |
|              | underhand motion while tossing your dirty laundry in       |                                   |
|              | the clothes basket or tossing trash in the garbage. This   |                                   |
|              | motion is used in numerous areas so today we are           |                                   |
|              | going to learn the skill so you can apply it to activities |                                   |
|              | and into your lives.                                       |                                   |
|              | and into your lives.                                       | <u>L</u>                          |

| 2 min         | Instruction/demonstration and/or explanation:   | On cement in circle           |
|---------------|---|-------------------------------|
|               | 1) Face your target   |                               |
|               | <ul><li>2) Step with opposite foot towards target</li></ul>   |                               |
|               | (ex: if throwing with right hand, step  |                               |
|               | towards target with your left foot)   |                               |
|               | _ ,   |                               |
|               | 3) Use a pendulum arm motion with the   |                               |
|               | arm you are throwing (ex: like you are  |                               |
|               | bowling)  |                               |
|               | 4) Follow through to the sky or ceiling   |                               |
|               | with hand you are throwing with   |                               |
| 3 min         | Guided practice:  | On cement in circle           |
|               | 1) Face your target "Face"  |                               |
|               | <ul><li>2) Step with opposite foot towards target "Step"</li></ul>  |                               |
|               | 3) Use a pendulum arm motion with throwing  |                               |
|               | arm "Throw"   |                               |
|               | 4) Follow through toward sky "Sky"  |                               |
|               |   |                               |
| <u>5 min</u>  | Individual/partner practice:  | In partners, practice the     |
|               |   | underhand throw               |
|               | Now that we have learned the steps of the underhand   |                               |
|               | throw, we are going to work in partners and practice  |                               |
|               | tossing back and forth.   |                               |
|               | I would like you to get toe to toe with a person near   |                               |
|               | you. One person raise your hand. When I say go, the   |                               |
|               | person raising your hand needs to get a ball and then   |                               |
|               | one partner stand on the black sideline and the other   |                               |
|               | on the red line across from them and face each other.   |                               |
|               | Go!   |                               |
|               | Continue practicing until I say freeze.   |                               |
|               | *Face, Step, Throw, Sky   |                               |
|               | (See Appendix D)  |                               |
| <u>20 min</u> | Applied activity:   | Rotate students approximately |
|               | The students will work and the state of the | every 7 minutes               |
|               | The students will work on the underhand throw at 3  |                               |
|               | different stations. Each is a recreational activity.  |                               |
|               | Stations:   |                               |
|               | Bags  |                               |
|               | Ladder Ball   |                               |
|               | Bocce Ball  |                               |
|               |   |                               |
|               | (See Appendix C)  |                               |
| L             | 11 11/2   |                               |

| 2 min | Equipment management:   |  |
|-------|---|--|
|       | Beginning: Have stations set up before students come to class. Make sure to remind students not to touch equipment until told to do so.  Middle: Have students get a ball for them and their partner for the drills/practice End: Have students help pick up equipment.   |  |
| 3 min | Lesson closure:   | Group students up, and have them in circle |
|       | Great job today boys and girls! I would like you to raise your hand if you can tell and show me the first step to the underhand throw. Second? Third? Fourth? Great job boys and girls! Your teacher is waiting for you at the door. I would like you to line up quietly. |  |
|       | Review-Remind-Recognize-Reinforce-Reward  |  |

# Bravo for the Overhand Throw!

**GRADE LEVEL: 3rd** 



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# **Skill Performance Analysis:**

**3rd Grade: Overhand Throw** 

#### **ALL STEPS OF THE SKILL:**

- 1) Place ball in dominant hand
- 2) Turn your body sideways to the target so that the ball is farthest from where you are throwing to and your non-dominant foot is in front
- 3) Step at the target while swinging arms up and out to the side
- 4) Start twisting your body so your tummy faces the target
- 5) Bring throwing arm around towards the front of your body
- 6) Follow through so your hand can scratch your knee

CRTITICAL STEPS: CUE WORDS:

| 1) | Place the ball in dominant hand and turn body sideways to target   | 1) "Sideways"     |
|----|--|-------------------|
| 2) | Step at the target while swinging arms up and out to the side      | 2) "T-Position"   |
| 3) | Twist body so tummy faces the target and bring throwing arm around | 3) "Twist"        |
| 4) | Follow through to your knee  | 4) "Scratch Knee" |

# **PSYCHOMOTOR OBJECTIVE:**

During a partner practice task, the student will demonstrate an overhand throw by:

- Placing the ball in the dominant hand and turning body sideways to target ("sideways") as he/she
- Steps at the target while swinging arms up and out to the side ("t-position") while
- Twisting body so tummy faces the target and brings throwing arm around ("twist") and
- Follows through to your knee ("scratch knee").

# **Overhand Throw**

| COMMON ERROR                            | PREVENTION STRATEGY  | CORRECTION   |  |
|---|--|--|--|
| Release of the ball too high or too low | Have students practice throwing the ball at all different release points so they can see the differences | Give targets to try and hit at different heights to practice throwing at different heights |  |
| Stepping with wrong foot forward        | Make sure students understand<br>that they will always step<br>opposite of what they throw<br>with       | Practice stepping and have students realize opposites                                      |  |

#### LESSON CONTEXTUAL INFORMATION

| Lesson Title:                     |  | Grade: |              |
|-----------------------------------|--|--------|--------------|
| Bravo for the Overhand Throw!     |  | 3rd    |              |
| Skill Level: Time Required:       |  |        | Day in Unit: |
| Developmental Level II 50 Minutes |  |        | 2 out of 8   |

#### **Content Standards addressed within this lesson:**

Standard 1: Demonstrates competency in motor skills and movement patters needed to perform a variety of physical activities

Standard 4: Achieves and maintains a health enhancing level of physical fitness

Standard 5: Exhibits responsible personal and social behavior that respects self and others in physical activity

# **Lesson Objectives:**

# Psychomotor-

During a partner practice task, the student will demonstrate an overhand throw by:

- Placing the ball in the dominant hand and turning body sideways to target ("sideways") as he/she
- Steps at the target while swinging arms up and out to the side ("t-position") while
- Twisting body so tummy faces the target and brings throwing arm around ("twist") and
- Follows through to your knee ("scratch knee").
- Cognitive
  - When prompted during the lesson, the students will respond correctly by showing movements that illustrate the concept the overhand throw taught in the lesson.

#### Affective-

- The students will demonstrate personal responsibility by:
  - -Following safety rules
  - -Staying in his or her own personal space during practice
  - -Following the rules for the applied activity called "Passing to a Target"

# **Student Characteristics:**

# **Psychomotor:**

- Improved hand-eye coordination
- More interest in sports
- Sport related skill patterns matured in some cases
- Developing more interest in skills

# Cognitive:

- Attention span is longer
- Curious to see what they can do
- Loved to be challenged and will try anything

# Affective:

- Like physical contact and belligerent games
- Want to excel
- Becoming more conscious socially
- Like to perform well and be admired for accomplishments
- Essentially honest and truthful
- Do not lose willingly
- Gender difference is of little importance

# Pre-Requisite skills or knowledge needed for success:

• Personal space and body awareness are important when students are throwing. Students need some prior practice at throwing, particularly the underhand throw.

# Adaptations and/or extensions to accommodate individuals in this lesson:

- For students who are having difficulty throwing, possibly give them a smaller gator ball that is easier to hold onto, and move the partners closer together.
- For students who are excelling, move students farther apart and have them throw at different levels.

#### Management issues for this lesson:

- Students will remember and use all of the management cues we went over on the first day of class:
  - -Stop when they hear: "Freeze"
  - -"When I say go" (go)
  - -Color Groups

# Safety issues for this lesson:

- Make sure to address safety with throwing the balls. The students are not to whip the balls at each other and are to throw under control. The lesson is focusing on accuracy not speed.
- Make sure that when students are throwing at their stations that they are aware of where other students are when they are throwing and that the person collecting the balls does not do so until the person is done throwing.

| Eauir | ment | and/ | or/ | supr | olies | need | led: |
|-------|------|------|-----|------|-------|------|------|
|       |      |      |     |      |       |      |      |

(See Appendix E & F)

# **Facility set-up needed:**

(See Appendix E & F)

# Notes to self:

- Make sure to say the cues loud and clear so all the students can hear
- Have an open mind and if things are not working properly, adjust and refresh the students minds on how to perform the skill properly

# **BASIC LESSON PLAN FORMAT FOR DIRECT INSTRUCTION**

| Time:               | Instruction:  | Management/Cues:                                    |
|---------------------|---|---|
| 1 min               | Welcome and overview:   | "When I say go", will help                          |
|                     | Hello boys and girls! Today we are going to learn the overhand throw. We will do a bunch of different activities related to the overhand throw so you can see different areas where you use it.   | students transfer into activities                   |
| 3 min               | Introductory activity:  | Students on white circle                            |
|                     | First, let's stretch. Stretching helps our muscles warm up. It elongates our muscles and makes them more elastic making it less likely to pull a muscle.  Reach for toes (Right, Left) Reach for toes (both) Leg Hug (Right, Left) Butterfly Right arm                              |   |
|                     | Left arm  |   |
|                     | Reach (across, up, behind)  |   |
|                     | (See Appendix A)  |   |
| <u>10 min</u>       | Fitness activity:  Now we are going to do our fitness relay. I will   | Laps around perimeter of gym and stations in middle |
|                     | organize you by your color groups and then we will begin.   | Head outside after                                  |
|                     | <ul> <li>2 Laps Jogging, 1 Skipping, 1 Galloping</li> <li>Stations</li> <li>Sit-ups</li> <li>Jump Side to Side</li> <li>Mountain Climbers</li> <li>Jump and Twist</li> </ul>  |   |
|                     | (See Appendix B)  |   |
| <b>Lesson focus</b> |   |   |
| <u>2 min</u>        | Anticipatory set:   | Students are on cement in circle                    |
|                     | Today, we are going to learn how to perform the overhand throw! This skill can be used in various sports and activities. You use the overhand throw in football, baseball and softball for example. This skill is vital for these sports and various other activities in your life. |   |

| 2 min | Review if needed:  Before we learn the overhand throw, let's quickly review the steps to the underhand throw that we learned last class period.  Review underhand throw:  1) Face your target "Face" 2) Step with opposite foot towards target "Step" 3) Use a pendulum arm motion with throwing arm "Throw" 4) Follow through toward sky "Sky"   | Have students on cement in circle |
|-------|---|-----------------------------------|
| 2 min | <ol> <li>Instruction/demonstration and/or explanation:         <ol> <li>Place ball in dominant hand</li> <li>Turn your body sideways to the target so that the ball is farthest from where you are throwing to and your non-dominant foot is in front</li> <li>Step at the target while swinging arms up and out to the side</li> <li>Start twisting your body so your tummy faces the target</li> <li>Bring throwing arm around towards the front of your body</li> <li>Follow through so your hand can scratch your knee</li> </ol> </li> </ol> | Have students on cement in circle |
| 2 min | <ol> <li>Guided practice:         <ol> <li>Place the ball in dominant hand and turn body sideways to target "Sideways"</li> <li>Step at the target while swinging arms up and out to the side "T-Position"</li> <li>Twist body so tummy faces the target and bring throwing arm around "Twist"</li> <li>Follow through to your knee "Scratch Knee"</li> </ol> </li> </ol>   | On cement in circle               |

| <u>5 min</u> | Individual/partner practice:                            | In partners, stand across from |
|--------------|---|--------------------------------|
|              |   | one another                    |
|              | Now, you are going to practice the overhand throw       |                                |
|              | with a partner. Make sure to throw the ball light       |                                |
|              | enough that your partner can catch it. Right now we     |                                |
|              | are not throwing for speed, just accuracy. I would like |                                |
|              | you to throw it so your partner can catch it. I would   |                                |

|               | like you and your partner to stand across from one      |                                 |
|---------------|---|---------------------------------|
|               | another, one partner on the side line of the soccer     |                                 |
|               | field and the other across. When I say go, one partner  |                                 |
|               |   |                                 |
|               | get a ball and then continue this until I say freeze.   |                                 |
|               |   |                                 |
|               | (See Appendix E)  |                                 |
| <u>20 min</u> | Applied activity:                                       | Use softer versions on baseball |
|               | Students will rotate around to all three stations where | and softball that are used      |
|               | they will practice throwing the ball into targets to    | indoors                         |
|               | work on their accuracy                                  | mader3                          |
|               | work on their accuracy                                  |                                 |
|               | Stations  |                                 |
|               | Stations:   |                                 |
|               | Baseball  |                                 |
|               | Softball  |                                 |
|               | Football  |                                 |
|               |   |                                 |
|               | (See Appendix F)  |                                 |
|               | Equipment management:                                   |                                 |
|               | Equipment management.                                   |                                 |
|               | Beginning: Have stations set up, hoops hung with        |                                 |
|               |   |                                 |
|               | jump ropes from goals                                   |                                 |
|               | Middle: Make sure to go over safety issues with         |                                 |
|               | equipment   |                                 |
|               | End: Have students help pick up equipment               |                                 |
|               |   |                                 |
| 3 min         | Lesson closure:   | Bring students in and form a    |
| <u> </u>      |   | circle                          |
|               | Great job today boys and girls! I would like to review  |                                 |
|               |   |                                 |
|               | the steps of the overhand throw. Can someone raise      |                                 |
|               | their hand and tell the first step and show the step to |                                 |
|               | the class. Second? Third? Fourth? Very good today       |                                 |
|               | boys and girls. When I say go, I would like you to line |                                 |
|               | up at the door, your teacher is waiting for you. Go!    |                                 |
|               | ap at the door, your teacher is waiting for you. do:    |                                 |
|               | Davious Domind Decognize Deinforce Dougland             |                                 |
| 1             | Review-Remind-Recognize-Reinforce-Reward                |                                 |

# Latch on to that Catch!

**GRADE LEVEL: 3rd** 



Allyson Barber

PED 331 13

9/19/11

# **Skill Performance Analysis:**

3<sup>rd</sup> Grade: Catching with Two Hands

#### **ALL STEPS OF THE SKILL:**

- 1) Keep eyes on ball
- 2) Reach arms towards ball
- 3) Give with ball as ball hits hands (bring ball into body)
- 4) Pinkies together if ball is below waist
- 5) Thumbs together if ball is above waist

# **CRTITICAL STEPS:**

- 1) Keep eyes on ball
- 2) Reach arms towards ball and give with the ball as it hits hands
- 3) Pinkies together if below waist, thumbs if above

# **CUE WORDS:**

- 1) "Eyes"
- 2) "Arms"
- 3) "Pinkies or Thumbs"

# **PSYCHOMOTOR OBJECTIVE:**

During a partner practice task, the student will demonstrate catching a ball with hands by:

- Keeping their eyes on the ball ("eyes") as he/she
- Reaches arms towards ball and gives with the ball as it hits hands ("arms") and
- Having pinkies together if ball is below waist, thumbs if above ("pinkies or thumbs").

# **Catching a Ball with Hands**

| COMMON ERROR                        | PREVENTION STRATEGY   | CORRECTION   |  |
|-------------------------------------|---|--|--|
| Not getting in the path of the ball | Tell students to move their feet in order to get in front of the ball | Have students practice throwing to the sides of the student so the student has to move toward ball |  |
| Not giving with the ball            | Tell students to be gentle with the ball                              | Have students practice catching and dropping hands as they catch the ball                          |  |

# **LESSON CONTEXTUAL INFORMATION**

| Lesson Title:           |                | Grade: |              |
|-------------------------|----------------|--------|--------------|
| Latch on to that Catch! |                | 3rd    |              |
| Skill Level:            | Time Required: |        | Day in Unit: |
| Developmental Level II  | 50 minutes     |        | 3 out of 8   |

## Content Standards addressed within this lesson:

Standard 1: Demonstrates competency in motor skills and movement patters needed to perform a variety of physical activities

Standard 2: Demonstrates understanding of movement concepts, principles and tactics as they apply to the learning and performance of physical activities

Standard 5: Exhibits responsible personal and social behavior that respects self and others in physical activity

# **Lesson Objectives:**

# • Psychomotor-

During a partner practice task, the student will demonstrate catching a ball with hands by:

- Keeping their eyes on the ball ("eyes") as he/she
- Reaches arms towards ball and gives with the ball as it hits hands ("arms") and
- Having pinkies together if ball is below waist, thumbs if above ("pinkies or thumbs").

# Cognitive-

• When asked during the lesson closure, the students will identify, describe or show the meaning of an underhand throw.

#### Affective-

- The students will demonstrate personal responsibility by:
  - -Following safety rules
  - -Staying in his or her own personal space during practice
  - -Following the rules for the applied activity called "Passing to Partners"

## **Student Characteristics:**

## **Psychomotor:**

- Improved hand-eye coordination
- More interest in sports
- Sport related skill patterns matured in some cases
- Developing more interest in skills

# Cognitive:

- Attention span is longer
- Curious to see what they can do

Loved to be challenged and will try anything

#### Affective:

- Like physical contact and belligerent games
- Want to excel
- Becoming more conscious socially
- Like to perform well and be admired for accomplishments
- Essentially honest and truthful
- Do not lose willingly
- Gender difference is of little importance

# Pre-Requisite skills or knowledge needed for success:

• Students should have some prior experience catching in previous grades. Also, students need background in personal space and body awareness.

# Adaptations and/or extensions to accommodate individuals in this lesson:

 For students who are struggling, give them a larger ball to catch and have the students move closer together. For students who are excelling, have them use a smaller ball and move farther apart.

# Management issues for this lesson:

- Students will remember and use all of the management cues we went over on the first day of class:
  - -Stop when they hear: "Freeze"
  - -"When I say go" (go)
  - -Color Groups

# Safety issues for this lesson:

• During practice with partners, make sure students are throwing the ball carefully and under control and not whipping it hard at the student. During the activity, make sure students are following safety rules and throwing for accuracy, not speed.

# Equipment and/or supplies needed:

(See Appendix G & H)

# Facility set-up needed:

(See Appendix G & H)

#### Notes to self:

- Make sure to say the cues loud and clear so all the students can hear
- Have an open mind and if things are not working properly, adjust and refresh the students minds on how to perform the skill properly

# **BASIC LESSON PLAN FORMAT FOR DIRECT INSTRUCTION**

| Time:               | Instruction:   | Management/Cues:                                 |
|---------------------|--|--|
| 1 min               | Welcome and overview:  | "When I say go", will help                       |
|                     | Hello boys and girls! Today we are going to learn to catch with our hands. We will do a bunch of different   | students transfer into activities                |
|                     | activities related to catching with our hands so you   |  |
|                     | can see different areas where you use it.  |  |
|                     |  |  |
| 3 min               | Introductory activity:   | On white circle                                  |
| <u> </u>            | muoaaaa, aaaaa,  | On thinke on ole                                 |
|                     | First, let's stretch. Stretching helps our muscles warm  |  |
|                     | up. It elongates our muscles and makes them more   |  |
|                     | elastic making it less likely to pull a muscle.  |  |
|                     | Reach for toes (Right, Left)   |  |
|                     | <ul> <li>Reach for toes (both)</li> </ul>  |  |
|                     | Leg Hug (Right, Left)  |  |
|                     | Butterfly  Bight arms  |  |
|                     | <ul><li>Right arm</li><li>Left arm</li></ul>   |  |
|                     | Reach (across, up, behind)   |  |
|                     | 1.000.1 (us. 000) up/ 20u,   |  |
|                     | (See Appendix A)   |  |
| <u>10 min</u>       | Fitness activity:  | Laps around perimeter of gym, stations in middle |
|                     | Now we are going to do our fitness relay. I will   | stations in middle                               |
|                     | organize you by your color groups and then we will   |  |
|                     | begin.   |  |
|                     | 2 Lans logging 1 Lan Sido Slido 1 Skinning   |  |
|                     | <ul><li>2 Laps Jogging, 1 Lap Side Slide, 1 Skipping</li><li>Stations</li></ul>                              |  |
|                     | ■ Jumping Jacks  |  |
|                     | <ul><li>Jump Forward and Back</li></ul>  |  |
|                     | <ul><li>Windmills</li></ul>  |  |
|                     | <ul><li>Jump and Twist</li></ul>   |  |
|                     | (See Appendix B)   |  |
| <b>Lesson focus</b> |  |  |
| <u>2 min</u>        | Anticipatory set:  | On white circle                                  |
|                     | Today, we are going to learn how to catch with our   |  |
|                     | hands. Catching can be seen in various sports and  |  |
|                     | activities throughout your life. Sports where you need   |  |
|                     | to know how to catch in order to succeed are in  |  |
|                     | baseball, softball, football, soccer if you are goalie, and lacrosse. There are so many and catching takes a |  |
|                     | lot of hand-eye coordination. So today, I am going to  |  |
|                     | teach you how to properly catch a ball with your   |  |
|                     | hands!   |  |

| 2 min        | Review if needed:   | On white circle |
|--------------|---|-----------------|
|              | First, let's review the steps to the overhand throw.                      |                 |
|              |   |                 |
|              | 1) Place the ball in dominant hand and turn body                          |                 |
|              | sideways to target "Sideways"   |                 |
|              | 2) Step at the target while swinging arms up and                          |                 |
|              | out to the side "T-Position"  3) Twist body so tummy faces the target and |                 |
|              | bring throwing arm around "Twist"   |                 |
|              | 4) Follow through to your knee "Scratch Knee"                             |                 |
|              | If Tollow through to your knee Strutter knee                              |                 |
| 2 min        | Instruction/demonstration and/or explanation:                             | On white circle |
|              |   |                 |
|              | 1) Keep eyes on ball  |                 |
|              | 2) Reach arms towards ball  |                 |
|              | 3) Give with ball as ball hits hands (bring ball                          |                 |
|              | into body)  |                 |
|              | 4) Pinkies together if ball is below waist                                |                 |
|              | 5) Thumbs together if ball is above waist                                 |                 |
|              |   |                 |
| <u>3 min</u> | Guided practice:  | On white circle |
|              |   |                 |
|              | 1) Keep eyes on ball "Eyes"   |                 |
|              | 2) Reach arms towards ball and give with the                              |                 |
|              | ball as it hits hands "Arms"  |                 |
|              | 3) Pinkies together if below waist, thumbs if above "Pinkies or Thumbs"   |                 |
|              | above Pinkies or Thumbs   |                 |
|              |   |                 |

| <u>5 min</u> | Individual/partner practice:  | Catching with partner, one on black line, other on red |
|--------------|---|--|
|              | Now, you are going to practice catching using your hands with a partner. Make sure to throw the ball light enough that your partner can catch it. Right now we are not throwing for speed, just accuracy. I would like you to throw it so your partner can catch it since we are working on catching. I would like you and your partner to stand across from one another, one partner on the black side line and the other across on the red line. When I say go, one partner get a ball and then continue this until I say freeze. |  |
|              | (See Appendix G)  |  |

| <u>20 min</u> | Applied activity:  Now that you have practiced catching, and you have learned the overhand throw, we are going to play an activity called "scooter handball" that works on both of these skills.   | 4 goals, 4 teams, 2 teams on each side of the half court line that play each other |
|---------------|--|--|
|               | (See Appendix H)   |  |
|               | Equipment management:  Beginning: Have fitness relay set up before students arrive  Middle: Have students help take down fitness relay and set up scooter handball  End: Have students help take care of equipment   |  |
| 3 min         | Lesson closure: Great job today boys and girls! I would like to review the steps of the overhand throw. Can someone raise their hand and tell the first step and show the step to the class. Second? Third? Fourth? Very good today boys and girls. When I say go, I would like you to line up at the door, your teacher is waiting for you. Go! | On white circle  |
|               | Review-Remind-Recognize-Reinforce-Reward   |  |

# Snatch that Catch!

**GRADE LEVEL: 3rd** 



Allyson Barber

PED 331 13

9/19/11

# **Skill Performance Analysis:**

3rd Grade: Catching with a Glove

#### ALL STEPS OF THE SKILL:

- 1) Keep eyes on ball
- 2) Reach arm towards ball
- 3) Give with ball as ball hits glove (bring ball into body)
- 4) Fingers pointing down if ball is below waist
- 5) Fingers up if ball is above waist
- 6) Squeeze ball in glove
- 7) Place hand over ball to make sure it does not fall out

CRTITICAL STEPS: CUE WORDS:

1) Keep eyes on ball, reach arm towards ball, Give with the ball as ball hits glove 1) "Eyes"

2) Fingers up if above waist, down if below waist 2) "Fingers"

3) Squeeze ball and place hand over ball 3) "Squeeze"

#### **PSYCHOMOTOR OBJECTIVE:**

During a partner practice task, the student will demonstrate catching a ball with glove by:

- Keeping their eyes on the ball, reaching arm toward ball and giving with the ball as it hits glove ("eyes") as he/she
- Has fingers pointed up if the ball is above waist and fingers down if it is below waist ("fingers") and
- Squeezing the ball and placing hand over the ball ("Squeeze").

## **Catching a Ball with Glove**

| COMMON ERROR                          | PREVENTION STRATEGY   | CORRECTION  |
|---------------------------------------|---|---|
| Not getting in the path of the ball   | Tell students they need to move their feet and get in front of the ball | Have students practice throwing ball to the sides of their partner so they practice moving their feet |
| Not giving with the ball              | Tell students to catch the ball gently                                  | Have students practice catching the ball and slightly dropping arms down when catching                |
| Not squeezing/covering ball with hand | Tell students to always catch the ball and then cover it up!            | Have students practice catching and constantly remind them to cover the ball up                       |

#### LESSON CONTEXTUAL INFORMATION

| Lesson Title:                     |  | Grade: |              |
|-----------------------------------|--|--------|--------------|
| Snatch that Catch!                |  | 3rd    |              |
| Skill Level: Time Required:       |  |        | Day in Unit: |
| Developmental Level II 50 minutes |  |        | 4 out of 8   |

#### Content Standards addressed within this lesson:

Standard 1: Demonstrates competency in motor skills and movement patters needed to perform a variety of physical activities

Standard 2: Demonstrates understanding of movement concepts, principles and tactics as they apply to the learning and performance of physical activities

Standard 5: Exhibits responsible personal and social behavior that respects self and others in physical activity

#### **Lesson Objectives:**

#### Psychomotor-

During a partner practice task, the student will demonstrate catching a ball with glove by:

- Keeping their eyes on the ball, reaching arm toward ball and giving with the ball as it hits glove ("eyes") as he/she
- Has fingers pointed up if the ball is above waist and fingers down if it is below waist ("fingers") and
- Squeezing the ball and placing hand over the ball ("Squeeze").

#### Cognitive-

- When asked during the lesson closure, the students will demonstrate the correct action to go with cue words for catching a ball in a glove as stated by the teacher.
- The students will demonstrate active listening skills by being quiet during management instruction and responding appropriately to management signals.

#### Affective-

- The students will demonstrate personal responsibility by:
  - -Following safety rules
  - -Staying in his or her own personal space during practice
  - -Following the rules for the applied activity called "Passing to a Partner"

#### **Student Characteristics:**

#### **Psychomotor:**

- Improved hand-eye coordination
- More interest in sports
- Sport related skill patterns matured in some cases
- Developing more interest in skills

#### Cognitive:

- Attention span is longer
- Curious to see what they can do
- Loved to be challenged and will try anything

#### Affective:

- Like physical contact and belligerent games
- Want to excel
- Becoming more conscious socially
- Like to perform well and be admired for accomplishments
- Essentially honest and truthful
- Do not lose willingly
- Gender difference is of little importance

#### Pre-Requisite skills or knowledge needed for success:

• Students need prior practice catching with hands and knowledge of space and body awareness.

#### Adaptations and/or extensions to accommodate individuals in this lesson:

- For students who are struggling, have them move closer to partner and practice with a larger ball at first. Not too large though because it has to fit in glove.
- For students who are excelling, have them practice catching the ball at different heights and farther distances apart.

#### Management issues for this lesson:

- Students will remember and use all of the management cues we went over on the first day of class:
  - -Stop when they hear: "Freeze"
  - -"When I say go" (go)
  - -Color Groups

#### Safety issues for this lesson:

- Never use a real baseball or softball. Use either the soft, indoor forms of baseballs/softballs or tennis balls during this lesson.
- Inform students that they are to throw the ball so that their partner is able to practice catching. Do not whip the ball fast.

| Equipment and | /or supplies | neeaea |
|---------------|--------------|--------|
|---------------|--------------|--------|

(See Appendix I & J)

#### Facility set-up needed:

(See Appendix I & J)

#### Notes to self:

- Make sure to say the cues loud and clear so all the students can hear
- Have an open mind and if things are not working properly, adjust and refresh the students minds on how to perform the skill properly

## **BASIC LESSON PLAN FORMAT FOR DIRECT INSTRUCTION**

| Time:         | Instruction:   | Management/Cues:                               |
|---------------|--|--|
| 1 min         | Welcome and overview:  | "When I say go", will help                     |
|               | Hello boys and girls! Today we are going to learn to catch with a glove. We will do a bunch of different activities related to catching with a glove so you can see different areas where you use it.  | students transfer into activities              |
| 3 min         | Introductory activity:   | On white circle                                |
|               | First, let's stretch. Stretching helps our muscles warm up. It elongates our muscles and makes them more elastic making it less likely to pull a muscle.  Reach for toes (Right, Left) Reach for toes (both) Leg Hug (Right, Left) Butterfly Right arm Left arm Reach (across, up, behind) |  |
|               |  |  |
| <u>10 min</u> | (See Appendix A) Fitness activity:   | Laps around perimeter of gym                   |
|               | Now we are going to do our fitness relay. I will organize you by your color groups and then we will begin.  • 2 Laps Jogging, 2 Laps Galloping • Stations • Jumping Jacks • Mountain Climbers • Windmills • Kick and Touch  (See Appendix B)   | and stations in the middle  Head outside after |
| Lesson focus  |  | In circle on cement                            |
| 2 min         | Anticipatory set:  | in circle on cement                            |
| 2 min         | Review if needed: Review the steps of catching with hands and inform students that just like catching with our hands, we have to concentrate and use our hand-eye coordination for catching with a glove.  1) Keep eyes on ball "Eyes"   | In circle on cement                            |

|       | <ul><li>2) Reach arms towards ball and give with the ball as it hits hands "Arms"</li><li>3) Pinkies together if below waist, thumbs if above "Pinkies or Thumbs"</li></ul>   |                     |
|-------|---|---------------------|
| 2 min | Instruction/demonstration and/or explanation:   | In circle on cement |
|       | <ol> <li>Keep eyes on ball</li> <li>Reach arm towards ball</li> <li>Give with ball as ball hits glove (bring ball into body)</li> <li>Fingers pointing down if ball is below waist</li> <li>Fingers up if ball is above waist</li> <li>Squeeze ball in glove</li> <li>Place hand over ball to make sure it does not fall out</li> </ol> |                     |
| 2 min | Guided practice:  | In circle on cement |
|       | Each student needs to have a glove to practice. If not enough gloves for each student, and students take turns practicing the steps of the skill with the glove on.  1) Keep eyes on ball, reach arm towards ball, Give with the ball as ball hits glove "Eyes"   |                     |
|       | <ol><li>Fingers up if above waist, down if below waist<br/>"Fingers"</li></ol>  |                     |
|       | 3) Squeeze ball and place hand over ball "Squeeze"  |                     |

| <u>5 min</u> | Individual/partner practice:  | In partners, have them stand  |
|--------------|---|---|
|              | Now, you are going to practice catching using your gloves with a partner. Make sure to throw the ball light enough that your partner can catch it. Right now we are not throwing for speed, just accuracy. I would like you to throw it so your partner can catch it since we are working on catching. I would like you and your partner to stand across from one another in the outfield of the baseball field. One partner on the | across from one another facing each other in the outfield of the baseball field |

|               | sideline and the other across. When I say go, one partner get a ball and then continue this until I say freeze.  (See Appendix I)   |   |
|---------------|---|---|
| <u>20 min</u> | Applied activity:  Now that we have practiced catching with gloves with our partners, we are going to practice catching at various stations.  Catching with Partner Catching Fly Balls Catching Grounders  (See Appendix J)  Equipment management:  Beginning: Have fitness relay set up inside, and stations set up outside Middle: Have students help pick up fitness relay before heading outside  | Make sure all stations are catching and throwing in same direction. Catching grounders is done on the baseball infield and the other two in the outfield. |
|               | End: Have students help pick up stations outside  |   |
| <u>3 min</u>  | Great job today boys and girls! You did a great job working in partners and during the stations! Now I would like to review the steps to catching with a glove. Can I have someone raise their hand and show and tell us how to perform the first step of catching with a glove? Second? Third? Great job! Your teacher is waiting for you at the door. I would like you to walk quietly to the door when I say go. Go! Have a great day! © | Students circle up around me  |
|               | Review-Remind-Recognize-Reinforce-Reward  |   |

# Learn the Kick Quick!

**GRADE LEVEL: 3rd** 



Allyson Barber

PED 331 13

9/19/11

# **Skill Performance Analysis:**

**3rd Grade: Inside Foot Pass** 

#### **ALL STEPS OF THE SKILL:**

- 1) Place the non-kicking foot next to the ball (side)
- 2) Contact the ball in the middle with inside of foot
- 3) Follow through so your kicking foot goes to your target
- 4) Use a firm kick so it reaches your target

#### **CRTITICAL STEPS:**

- 1) Place the non-kicking foot next to the side of the ball
- 2) Contact the ball in the middle with inside of foot
- 3) Follow through towards your target

#### **CUE WORDS:**

- 1) "Side"
- 2) "Inside Foot"
- 3) "Follow Through"

#### **PSYCHOMOTOR OBJECTIVE:**

During a partner practice task, the student will demonstrate an inside foot pass by:

- Placing the non-kicking foot next to the side of the ball ("side") as he/she
- Contacts the ball in the middle with inside of kicking foot ("inside foot") while
- Following through towards their target ("follow through")

### **Inside Foot Pass**

| COMMON ERROR                         | PREVENTION STRATEGY                               | CORRECTION  |
|--------------------------------------|---|---|
| Not staying balanced                 | Tell students to put arms out to side for balance | Have students practice kicking with arms out for balance and non-kicking foot on side of ball |
| Using toes instead of inside of foot | Tell students to use inside of foot               | Have students practice the form for using inside of foot before kicking a ball                |

#### **LESSON CONTEXTUAL INFORMATION**

| Lesson Title:                     |  | Grade: |              |
|-----------------------------------|--|--------|--------------|
| Learn the Kick Quick!             |  | 3rd    |              |
| Skill Level: Time Required:       |  |        | Day in Unit: |
| Developmental Level II 50 minutes |  |        | 5 out of 8   |

#### Content Standards addressed within this lesson:

Standard 1: Demonstrates competency in motor skills and movement patters needed to perform a variety of physical activities

Standard 2: Demonstrates understanding of movement concepts, principles and tactics as they apply to the learning and performance of physical activities

Standard 5: Exhibits responsible personal and social behavior that respects self and others in physical activity

#### **Lesson Objectives:**

#### Psychomotor-

During a partner practice task, the student will demonstrate an inside foot pass by:

- Placing the non-kicking foot next to the side of the ball ("side") as he/she
- Contacts the ball in the middle with inside of kicking foot ("inside foot") while
- Following through towards their target ("follow through")

#### • Cognitive-

When asked during the lesson closure, the students will demonstrate the correct action of the inside foot pass as stated by the teacher.

#### Affective-

- The students will demonstrate personal responsibility by:
  - -Following safety rules
  - -Staying in his or her own personal space during practice
  - -Following the rules for the applied activity called "Kick to Partner"

#### **Student Characteristics:**

#### **Psychomotor:**

- Improved hand-eye coordination
- More interest in sports
- Sport related skill patterns matured in some cases
- Developing more interest in skills

#### Cognitive:

Attention span is longer

- Curious to see what they can do
- Loved to be challenged and will try anything

#### Affective:

- Like physical contact and belligerent games
- Want to excel
- Becoming more conscious socially
- Like to perform well and be admired for accomplishments
- Essentially honest and truthful
- Do not lose willingly
- Gender difference is of little importance

#### Pre-Requisite skills or knowledge needed for success:

• Space and body awareness are vital for students to be successful at kicking a ball. Students need to be aware of where they are in the environment and how to control their bodies.

#### Adaptations and/or extensions to accommodate individuals in this lesson:

• For students who are struggling, possibly give them a lighter ball or a larger ball. For students who are excelling, have them work on kicking a further distance.

#### Management issues for this lesson:

- Students will remember and use all of the management cues we went over on the first day of class:
  - -Stop when they hear: "Freeze"
  - -"When I say go" (go)
  - -Color Groups

#### Safety issues for this lesson:

 Make sure students know that they are not kicking for speed at this point, they are kicking for accuracy and trying to kick it to their partner. They do not need to kick it as hard as they can as someone could get hurt.

#### Equipment and/or supplies needed:

(See Appendix K & L)

#### Facility set-up needed:

(See Appendix K & L)

#### Notes to self:

- Make sure to say the cues loud and clear so all the students can hear
- Have an open mind and if things are not working properly, adjust and refresh the students minds on how to perform the skill properly

## **BASIC LESSON PLAN FORMAT FOR DIRECT INSTRUCTION**

| Time:               | Instruction:   | Management/Cues:  |
|---------------------|--|---|
| <u>1 min</u>        | Welcome and overview:  Hello boys and girls! Today we are going to learn the inside foot pass. We will do a bunch of different activities related to the inside foot pass so you can see different areas where you use it.   | "When I say go", will help students transfer into activities                |
| 3 min               | Introductory activity:  First, let's stretch. Stretching helps our muscles warm up. It elongates our muscles and makes them more elastic making it less likely to pull a muscle.  Reach for toes (Right, Left) Reach for toes (both) Leg Hug (Right, Left) Butterfly Right arm Left arm Reach (across, up, behind)  (See Appendix A) | On white circle   |
| <u>10 min</u>       | Fitness activity:  Now we are going to do our fitness relay. I will organize you by your color groups and then we will begin.  • 3 Laps Jogging, 1 Lap Leaping, 1 Lap Skipping • Stations • Jumping Jacks • Jump Forward and Back • Jump Side to Side • Sit-Ups  (See Appendix B)  | Laps around perimeter of gym and stations in the middle  Head outside after |
| <b>Lesson focus</b> | :  |   |
| <u>1 min</u>        | Anticipatory set:  Today, we are going to learn how to do the inside foot pass. This skill is seen in the game of soccer. The name of the skill tells us exactly how to perform this kick. The goal of this kick is to keep the ball on the ground when you pass it. We will learn the skill and then do a couple of activities.     | In circle on cement   |

| 2 min | Review if needed:  | In circle on cement |
|-------|--|---------------------|
|       | Review the skill of catching with a glove.   |                     |
|       | <ol> <li>Keep eyes on ball, reach arm towards ball,<br/>Give with the ball as ball hits glove "Eyes"</li> </ol>  |                     |
|       | Fingers up if above waist, down if below waist     "Fingers"   |                     |
|       | 3) Squeeze ball and place hand over ball "Squeeze"   |                     |
| 2 min | Instruction/demonstration and/or explanation:  | In circle on cement |
|       | <ol> <li>Place the non-kicking foot next to the ball (side)</li> <li>Contact the ball in the middle with inside of foot</li> <li>Follow through so your kicking foot goes to your target</li> <li>Use a firm kick so it reaches your target</li> </ol> |                     |
| 2 min | Guided practice:   | In circle on cement |
|       | <ol> <li>Place the non-kicking foot next to the side of the ball "Side"</li> <li>Contact the ball in the middle with inside of foot "Inside Foot"</li> <li>Follow through towards your target "Follow Through"</li> </ol>                              |                     |

| <u>10 min</u> | Individual/partner practice:  |  |
|---------------|---|--|
|               | Now, you are going to practice the inside foot pass with a partner. Make sure to kick the ball light enough that your partner can stop it. Right now we are not kicking for speed, just accuracy. I would like you to kick it so your partner can stop it. I would like you and your partner to stand across from one another on the soccer field. One partner on the sideline and the other across. When I say go, one partner get a ball and then continue this until I say freeze. |  |
|               | (See Appendix K)  |  |

| <u>15 min</u> | Applied activity:  |                     |
|---------------|--|---------------------|
|               | The students will perform a relay with their partner, passing the ball back and forth down the field and kicking it into the goal at the other end.  |                     |
|               | (See Appendix L)   |                     |
|               | Equipment management:  |                     |
|               | Beginning: Make sure fitness relay and equipment outside is set up before class starts.  Middle: Have students pick up fitness relay before heading outside.  End: Have students take care of outside equipment.   |                     |
| 4 min         | Lesson closure:  | Circle up to review |
|               | Great job today boys and girls! I would like to review the steps of the inside foot pass with you. Can someone please raise their hand and tell me the first step to the skill and show us? Second? Third? Great job working together today! Your teacher is at the door waiting for you. I would like you to line up quietly at the door. Have a great day! |                     |
|               | Review-Remind-Recognize-Reinforce-Reward   |                     |

# Learn the Trick to the Perfect Long Kick!

**GRADE LEVEL: 3rd** 



Allyson Barber

PED 331 13

9/19/11

# **Skill Performance Analysis:**

**3rd Grade: Kicking for Distance** 

#### **ALL STEPS OF THE SKILL:**

- 1) Place the non-kicking foot next to the ball
- 2) Contact the ball below the middle of the ball
- 3) Contact ball with shoelaces
- 4) Kick hard and follow through towards target

#### CRTITICAL STEPS: CUE WORDS:

1) Place the non-kicking foot next to the ball 1) "Side"

2) Contact the ball below the middle of the ball and contact with laces 2) "Shoelaces"

3) Kick hard and follow through towards target 3) "Follow Through"

#### **PSYCHOMOTOR OBJECTIVE:**

During a partner practice task, the student will kicking for distance by:

- Placing the non-kicking foot next to the ball ("side") as he/she
- Contacts the ball below the middle of the ball and contact with laces ("shoelaces") while
- Kicking hard and following through towards target ("follow through")

# **Kicking for Distance**

| COMMON ERROR                                | PREVENTION STRATEGY  | CORRECTION  |
|---|--|---|
| Not staying balance                         | Tell students to put their arms out to the side to help balance themselves | Have students practice the form before having them actually kick  |
| Kicking the ball with toes instead of laces | Tells students we never kick the ball with our toes, it will hurt          | Have students practice using the tops of their feet or laces, and have them practice form before actually kicking |

#### **LESSON CONTEXTUAL INFORMATION**

| Lesson Title:                        | Grade: |
|--------------------------------------|--------|
| Learn the Trick to the Perfect Kick! | 3rd    |

#### Content Standards addressed within this lesson:

Standard 1: Demonstrates competency in motor skills and movement patters needed to perform a variety of physical activities

Standard 2: Demonstrates understanding of movement concepts, principles and tactics as they apply to the learning and performance of physical activities

Standard 5: Exhibits responsible personal and social behavior that respects self and others in physical activity

#### **Lesson Objectives:**

#### Psychomotor-

During a partner practice task, the student will kicking for distance by:

- Placing the non-kicking foot next to the ball ("side") as he/she
- Contacts the ball below the middle of the ball and contact with laces ("shoelaces")
   while
- Kicking hard and following through towards target ("follow through")

#### • Cognitive-

• When asked during the lesson closure, the students will demonstrate the correct action of the kick for distance as stated by the teacher.

#### Affective-

- The students will demonstrate personal responsibility by:
  - -Following safety rules
  - -Staying in his or her own personal space during practice
  - -Following the rules for the applied activity called "Kick it Far"

#### **Student Characteristics:**

#### **Psychomotor:**

- Improved hand-eye coordination
- More interest in sports
- Sport related skill patterns matured in some cases
- Developing more interest in skills

#### Cognitive:

- Attention span is longer
- Curious to see what they can do

Loved to be challenged and will try anything

#### Affective:

- Like physical contact and belligerent games
- Want to excel
- Becoming more conscious socially
- Like to perform well and be admired for accomplishments
- Essentially honest and truthful
- Do not lose willingly
- Gender difference is of little importance

#### Pre-Requisite skills or knowledge needed for success:

 Students will need some background in kicking, and be well aware of personal space and body awareness.

#### Adaptations and/or extensions to accommodate individuals in this lesson:

• For students who are struggling, give them a larger ball to practice with since it has a larger surface area. Maybe even a lighter ball as well. For students who are excelling, have them move further back from the targets and give them specific targets to aim for.

#### Management issues for this lesson:

- Students will remember and use all of the management cues we went over on the first day of class:
  - -Stop when they hear: "Freeze"
  - -"When I say go" (go)
  - -Color Groups

#### Safety issues for this lesson:

 Make sure when students are kicking, that they are all kicking in the same direction from the same starting line to avoid students getting hit with a flying ball. Make sure all students have kicked their ball before you let them retrieve their ball.

#### Equipment and/or supplies needed:

(See Appendix M & N)

#### Facility set-up needed:

(See Appendix M & N)

#### Notes to self:

- Make sure to say the cues loud and clear so all the students can hear
- Have an open mind and if things are not working properly, adjust and refresh the students minds on how to perform the skill properly

#### **BASIC LESSON PLAN FORMAT FOR DIRECT INSTRUCTION**

| Time:        | Instruction:   | Management/Cues:                  |
|--------------|--|-----------------------------------|
| <u>1 min</u> | Welcome and overview:  | "When I say go", will help        |
|              | Hello boys and girls! Today we are going to learn to kick for distance. We will do a bunch of different activities related kicking for distance so you can see different areas where you use it.   | students transfer into activities |
| 3 min        | Introductory activity:   | On white circle                   |
|              | First, let's stretch. Stretching helps our muscles warm up. It elongates our muscles and makes them more elastic making it less likely to pull a muscle.  Reach for toes (Right, Left) Reach for toes (both)   |                                   |
|              | • Leg Hug (Right, Left)  |                                   |
|              | <ul> <li>Butterfly</li> <li>Right arm</li> <li>Left arm</li> <li>Reach (across, up, behind)</li> </ul>   |                                   |
|              | (Can Annandiu A)   |                                   |
| 10 min       | (See Appendix A) Fitness activity:   | Laps around perimeter of gym      |
|              | Transas dentray.   | and stations in the middle        |
|              | Now we are going to do our fitness relay. I will organize you by your color groups and then we will begin.   | Head outside after                |
|              | <ul> <li>3 Laps Jogging, 1 Lap Leaping, 1 Lap Skipping</li> <li>Stations</li> <li>Mountain Climbers</li> <li>Jumping Jacks</li> <li>Sliding</li> <li>Windmills</li> </ul>  |                                   |
|              | (See Appendix B)   |                                   |
| Lesson focus |  |                                   |
| <u>2 min</u> | Anticipatory set:  |                                   |
|              | Today, you are going to learn to kick for distance. Kicking for distance involves kicking as far as you can. You kick for distance in the game of soccer and sometimes in football as well! We will review the inside step kick and then learn how to kick for distance! |                                   |

| 2 min        | Review if needed:  |  |
|--------------|--|--|
|              | <ol> <li>Review the inside step kick.</li> <li>Place the non-kicking foot next to the side of the ball "Side"</li> <li>Contact the ball in the middle with inside of</li> </ol>                                  |  |
|              | foot "Inside Foot"  3) Follow through towards your target "Follow Through"   |  |
| 2 min        | Instruction/demonstration and/or explanation:  |  |
|              | <ol> <li>Place the non-kicking foot next to the ball</li> <li>Contact the ball below the middle of the ball</li> <li>Contact ball with shoelaces</li> <li>Kick hard and follow through towards target</li> </ol> |  |
| <u>2 min</u> | Guided practice:   |  |
|              | Place the non-kicking foot next to the ball "Side"   |  |
|              | <ul><li>2) Contact the ball below the middle of the ball and contact with laces "Shoelaces"</li><li>3) Kick hard and follow through towards target "Follow Through"</li></ul>                                    |  |

| <u>5 min</u>  | Individual/partner practice:  Before you do an activity kicking as far as you can, we have to practice the steps of the skill. I would like everyone to lineup on the end line on the soccer field and then we are going to all kick at the same time. Then, you will wait until I say go to go and retrieve your ball! We will do this a few times.  (See Appendix M) | Make sure all students are kicking in the same direction at the same time. Then have students go and get their balls. |
|---------------|--|---|
| <u>20 min</u> | Applied activity:  Now, you will be at different stations and aiming for different targets.  Station 1: Hula Hoops   | On soccer field   |

|          | Station 2: Cones  |  |
|----------|---|--|
|          |   |  |
|          | Station 3: Soccer Goal  |  |
|          |   |  |
|          | (See Appendix N)  |  |
|          |   |  |
|          | Equipment management:   |  |
|          |   |  |
|          | Beginning: Have fitness relay set up before class   |  |
|          | , ,   |  |
|          | arrives and equipment set up outside  |  |
|          | Middle: Have students take care of fitness relay  |  |
|          | End: Have students take care of equipment outside   |  |
|          |   |  |
| 3 min    | Lesson closure:   |  |
| <u> </u> | Lesson diosarci   |  |
|          | Constitution by a state of the |  |
|          | Great job today boys and girls! I would like to review  |  |
|          | the steps of the kick for distance with you. Can  |  |
|          | someone please raise their hand and tell me the first   |  |
|          | step to the skill and show us? Second? Third? Great   |  |
|          | · ·   |  |
|          | job working together today! Your teacher is at the  |  |
|          | door waiting for you. I would like you to line up quietly   |  |
|          | at the door. Have a great day!  |  |
|          |   |  |
|          | Review-Remind-Recognize-Reinforce-Reward  |  |
| 1        | Neview-Neimina-Necognize-Neimorce-Neward  |  |

# Bump and Strike!

**GRADE LEVEL: 3rd** 



Allyson Barber

PED 331 13

9/19/11

# **Skill Performance Analysis:**

3rd Grade: Forearm Pass in Volleyball

#### **ALL STEPS OF THE SKILL:**

- 1) Move into the path of the ball
- 2) Feet staggered, shoulder width apart
- 3) Bend the knees
- 4) Lean forward with waist flexed
- 5) Clasp hands together with sides of thumbs touching
- 6) Make a table with arms flat
- 7) Guide the ball with your shoulders
- 8) Contact ball with forearms

#### CRTITICAL STEPS: CUE WORDS:

Move into path, feet staggered and shoulder width apart
 Bend knees, lean forward
 Clasp hands together, arms flat
 "Feet"
 "Bend"
 "Arms Flat"

4) Guide with shoulders, contact ball with forearms 4) "Contact"

#### **PSYCHOMOTOR OBJECTIVE:**

During a partner practice task, the student will demonstrate passing a volleyball by:

- Moving into the path of the ball, feet staggered shoulder width apart ("feet) as he/she
- Bends knees and leans forward ("bend") while
- Clasping hands together and has arms flat ("arms flat") and
- Guides the ball with shoulders while contacting the ball with forearms ("contact").

## **Forearm Passing in Volleyball**

| COMMON ERROR  | PREVENTION STRATEGY   | CORRECTION   |
|---|---|--|
| Not getting in the path of the ball                 | Practice running to the ball and put hands out to touch ball  | Use a beach ball so children are able to learn correctly and have more time to get in the path |
| Passing the ball with the wrist instead of forearms | Practice with the students standing still and tossing it right at their forearms to give them a feel of where it should hit off their arms        | Have arms fully extended out in front of the body, watch the ball hit the arms                 |
| Swinging at the ball                                | Practice with students standing still and tossing it to them, making sure they do not swing to show them the ball will move without them swinging | Bend at the knees and lean forward to prevent too much swinging of the arms                    |

#### LESSON CONTEXTUAL INFORMATION

| Lesson Title:                       |                | Grade: |              |
|-------------------------------------|----------------|--------|--------------|
| Use your hands to Spike and Strike! |                | 3rd    |              |
| Skill Level:                        | Time Required: |        | Day in Unit: |
| Developmental Level II              | 50 minutes     |        | 7 out of 8   |

#### Content Standards addressed within this lesson:

Standard 1: Demonstrates competency in motor skills and movement patters needed to perform a variety of physical activities

Standard 2: Demonstrates understanding of movement concepts, principles and tactics as they apply to the learning and performance of physical activities

Standard 3: Participates regularly in physical activity

Standard 4: Achieves and maintains a health enhancing level of physical fitness

Standard 5: Exhibits responsible personal and social behavior that respects self and others in physical activity

Standard 6: Values physical activity for health, enjoyment, challenge, self-expression, and/or social interaction

#### **Lesson Objectives:**

#### Psychomotor-

During a partner practice task, the student will demonstrate passing a volleyball by:

- Moving into the path of the ball, feet staggered shoulder width apart ("feet) as he/she
- Bends knees and leans forward ("bend") while
- Clasping hands together and has arms flat ("arms flat") and
- Guides the ball with shoulders while contacting the ball with forearms ("contact").

#### Cognitive-

 When asked during the lesson closure, the students will demonstrate the correct action of the forearm pass in volleyball as stated by the teacher.

#### • Affective-

- The students will demonstrate personal responsibility by:
  - -Following safety rules
  - -Staying in his or her own personal space during practice
  - -Following the rules for the applied activity called "Passing to a Target"

#### **Student Characteristics:**

#### **Psychomotor:**

Improved hand-eye coordination

- More interest in sports
- Sport related skill patterns matured in some cases
- Developing more interest in skills

#### Cognitive:

- Attention span is longer
- Curious to see what they can do
- Loved to be challenged and will try anything

#### Affective:

- Like physical contact and belligerent games
- Want to excel
- Becoming more conscious socially
- Like to perform well and be admired for accomplishments
- Essentially honest and truthful
- Do not lose willingly
- Gender difference is of little importance

#### Pre-Requisite skills or knowledge needed for success:

• The pre-requisite skills third graders will need for success for a forearm pass in volleyball are body management skills, space awareness, and body awareness.

#### Adaptations and/or extensions to accommodate individuals in this lesson:

• For students who are struggling, give them a larger ball or a lighter ball that is easier for them to volley. For students who are excelling, move them further away from the targets.

#### Management issues for this lesson:

- Students will remember and use all of the management cues we went over on the first day of class:
  - -Partner up when they hear: "Elbow to elbow" or "Toe to toe"
  - -Stop when they hear: "Freeze"
  - -"When I say go" (go)
  - -Once students freeze: "Hands on knees, eyes on me"
- For each activity each set of partners will pass the ball 10 times to their partner and then switch

#### Safety issues for this lesson:

- The bean bags will be a safety issue, so I will need to make sure to warn students about their presence so they are more aware and have less chance of tripping over them.
- Students will need to be aware of personal space and to stay within their "bubble or hula hoop".
- We will be using beach balls, so if a student does get hit, it will not hurt but it may startle them. Students need to try and be careful not to hit people with their balls, and if a ball if going toward another student to warn them.

| Equipment and/or supplies needed: |          |
|-----------------------------------|----------|
| (See Appendix O & P)              |          |
| Facility set-up needed:           |          |
| (See Appendix O & P)              |          |
|                                   | <u>'</u> |

#### Notes to self:

- Make sure to say the cues loud and clear so all the students can hear
- Have an open mind and if things are not working properly, adjust and refresh the students minds on how to perform the skill properly

#### **BASIC LESSON PLAN FORMAT FOR DIRECT INSTRUCTION**

| Time:        | Instruction:  | Management/Cues:                  |
|--------------|---|-----------------------------------|
| 1 min        | Welcome and overview:                                     | -Make sure I have the students    |
|              | Welcome boys and girls! I am so glad you are all here     | attention                         |
|              | this morning. Today we are going to learn how to pass     |                                   |
|              | a ball using our arms for a sport skill. Is everyone      | -"When I say go" will help        |
|              | ready? Ok, when I say go you are all going to jog over    | students transfer into the        |
|              | to the end line and line up facing me. Go!                | practice and activities           |
|              |   | -Make sure to go over safety      |
|              |   | issues and that they will see     |
|              |   | objects laying around the gym     |
|              |   | and to leave the hula hoops       |
|              |   | alone for the whole class period. |
| <u>5 min</u> | Introductory activity:                                    | On white circle                   |
|              | First, let's stretch. Stretching helps our muscles warm   |                                   |
|              | up. It elongates our muscles and makes them more          |                                   |
|              | elastic making it less likely to pull a muscle.           |                                   |
|              | , ,   |                                   |
|              | <ul> <li>Reach for toes (Right, Left)</li> </ul>          |                                   |
|              | <ul> <li>Reach for toes (both)</li> </ul>                 |                                   |
|              | <ul> <li>Leg Hug (Right, Left)</li> </ul>                 |                                   |
|              | Butterfly   |                                   |
|              | Right arm   |                                   |
|              | Left arm  |                                   |
|              | <ul> <li>Reach (across, up, behind)</li> </ul>            |                                   |
|              | (0.00)  |                                   |
| 12 min       | (See Appendix A)  Fitness activity:                       | Laps around perimeter of gym,     |
| 12 111111    | rithess activity.   | stations in the middle            |
|              | Now we are going to do our fitness relay. I will          |                                   |
|              | organize you by your color groups and then we will        |                                   |
|              | begin.  |                                   |
|              |   |                                   |
|              | 4 Laps Jogging, 1 Lap Galloping                           |                                   |
|              | Stations  |                                   |
|              | Jumping Jacks     Jumping Formulated Books                |                                   |
|              | <ul><li>Jump Forward and Back</li><li>Windmills</li></ul> |                                   |
|              | <ul><li>Windmins</li><li>Jump and Twist</li></ul>         |                                   |
|              | - Juliip aliu i Wist                                      |                                   |
|              | (See Appendix B)  |                                   |
| Lesson focus |   |                                   |
| 2 min        | Anticipatory set:   | On white circle                   |
|              | The sale of the second state for the second state of      |                                   |
|              | Thank you boys and girls for lining up so straight and    |                                   |
|              | quietly. Today we are going to work on passing a ball     |                                   |
|              | with our arms. This skill is important for the game of    |                                   |
|              | volleyball. Though, since we are just beginning to        |                                   |

|       | learn this skill we are going to use a beach ball instead of a volleyball. We will learn the skill and then we will do a couple of activities passing the ball with partners.  |                 |
|-------|--|-----------------|
| 2 min | Review if needed:  Review the steps of the kick for distance.  1) Place the non-kicking foot next to the ball "Side"  2) Contact the ball below the middle of the ball and contact with laces "Shoelaces"  3) Kick hard and follow through towards target "Follow Through"   | On white circle |
| 2 min | Instruction/demonstration and/or explanation: Now we will go over how to properly pass a volleyball with our arms. I would like you to listen and watch me do the skill. First, you will always move into the path of the ball. Once you are in the path of the ball you need to have your feet staggered and as wide as your shoulders. Then, bend your knees and lean your upper body forward. Clasp your hands together with the sides of your thumbs touching. Then make your arms flat like a table. Then you will contact the ball and you will always direct where you want the ball to go with your shoulders.   | On white circle |
| 3 min | Guided practice:  Now I would like you all to do the skill with me. I am going to add in some cue words to help you learn the steps of passing easier. The first cue word is "feet". You need to have your feet staggered and as wide as your shoulders. "Feet". The second cue word is "bend". You need to bend your knees and lean your upper body forward. "Bend". The third cue word is "arms flat". You clasp your hands together with the sides of your thumbs touching. Then make your arms flat like a table. "Arms flat". The last cue word is "contact". You will contact the ball and you will always direct where you want the ball to go with your shoulders. "Contact". Now I am just going to say the cue word as we demonstrate each part of the skill together. | On white circle |

# 10 min Individual/partner practice: Ok boys and girls, now that we have gone over the passing skill for the game of volleyball a few times, I will say the cue words and you will show me that part of the passing skill on your own without my help this Alright students, are you ready to practice our amazing passing skills? Ok, when I say go I would like you to start skipping around the outside of the gym, not touching any of the equipment. Go! Freeze! Hands on knees eyes on me. Ok, when I say go get toe to toe with the person closest to you. Go! Now this is your partner for this activity. First I would like one person to raise their hand. Ok, when I say go that person needs to go stand in between a set of 2 hula hoops. Go! Now, when I say go the person that was not raising their hand within the partners needs to go stand across from their partner on the line. Go! Now, the person standing in between the hula hoops is going to toss the ball to their partner and that person is going to use the passing skill we just learned to pass the ball back to their partner. You need to do this 5 times and then switch. Keep repeating this until I say freeze. (See Appendix O) 10 min Applied activity: Good job boys and girls! Now that you have practiced passing straight back to your partner, we are going to add a fun activity to do with your partners. This time we are going to work on directing where the ball goes with our shoulders. With your partners, the person in between the hula hoops is going to toss the ball to the other partner, that partner will then pass the ball with their arms and try to make the ball into one of the hula hoops on either side of their partner. You need to try and pass the ball into the hula hoop on the left 3 times, and try and pass the ball 3 times to the right hula hoop. Then you will switch and the person that was tossing the ball is going to pass. Do this until I say freeze. (See Appendix P) **Equipment management:** Beginning: When you enter the gym you are going to see equipment laying around. You need to be aware

|       | of this equipment so you do not trip over it. Also, please leave the equipment alone until I say we are ready to use it.  Middle: After each activity or freeze, make sure they place the beach ball in one of the hula hoops so it does not roll around the gym or distract them.  End: Make sure they put the beach balls in one of the hula hoops.   |                 |
|-------|---|-----------------|
| 3 min | Lesson closure:   | On white circle |
|       | Ok, can everyone please walk over the end line and take a seat please? Ok boys and girls, did everyone have fun today? I am now going to do a part of the passing skill we learned today and you need to tell me which cue word we used for it. Ok? Great job today boys and girls it is now time to go back to your classroom, so if you could slowly stand up and in a single file line follow me out to Mrs. Davis. High fives for everyone, have a great rest of the day! © |                 |
|       | Review-Remind-Recognize-Reinforce-Reward  |                 |

# Swing and Strike with a Paddle

**GRADE LEVEL: 3rd** 



**Allyson Barber** 

PED 331 13

9/19/11

# **Skill Performance Analysis:**

3rd Grade: Striking with Implement (Paddle)

#### **ALL STEPS OF THE SKILL:**

- 1) Before ball arrives, always be in "ready position" on the balls of your feet with knees slightly bent
- 2) Bring paddle back, move whole arm, weight on back foot
- 3) Transfer weight from back foot to front foot while moving paddle from low to high
- 4) Contact ball at waist level
- 5) Follow through with the racket continues to rise across body, up towards opposite shoulder

CRTITICAL STEPS: CUE WORDS:

| 1) | Be on the balls of feet with knees slightly bent                           | 1) "Ready Position" |
|----|--|---------------------|
| 2) | Bring paddle back with whole arm and weight on back foot                   | 2) "Back"           |
| 3) | Transfer weight from back to front and move paddle low to high and contact |                     |
|    | ball at waist level  | 3) "Contact"        |
| 4) | Paddle continues toward shoulder by following through across body          | 4) "Follow Through" |

#### **PSYCHOMOTOR OBJECTIVE:**

During a partner practice task, the student will demonstrate striking a ball with a bat by:

- Being on the balls of their feet with knees slightly bent ("ready position") as he/she
- Brings the paddle back with whole arm and weight on back foot ("back") while
- Transferring weight from back to front and move paddle low to high and contact ball at waist level ("contact") while
- Paddle continues toward shoulder by following through across body ("follow through").

# **Striking a Ball with Paddle**

| COMMON ERROR                 | PREVENTION STRATEGY   | CORRECTION   |
|------------------------------|---|--|
| Not keeping eyes on the ball | Tell students to always keep<br>their eyes on the ball all the way<br>into the paddle               | Have students practice watching the ball into their hands before using a paddle                                  |
| Not keeping paddle level     | Tell students the paddle has to be level and not angled toward the ground or ceiling to go straight | Have students practice watching the ball into the paddle and show them where the ball goes with different angles |

#### LESSON CONTEXTUAL INFORMATION

| Lesson Title:                  |                  | Grade:          |              |
|--------------------------------|------------------|-----------------|--------------|
| Swing and Strike with a Paddle |                  | 3 <sup>rd</sup> |              |
| Skill Level:                   | Time Required:   |                 | Davis Units  |
| Skill ECVCI.                   | Tillie Kequileu. |                 | Day in Unit: |

#### **Content Standards addressed within this lesson:**

Standard 1: Demonstrates competency in motor skills and movement patters needed to perform a variety of physical activities

Standard 2: Demonstrates understanding of movement concepts, principles and tactics as they apply to the learning and performance of physical activities

Standard 5: Exhibits responsible personal and social behavior that respects self and others in physical activity

#### **Lesson Objectives:**

#### Psychomotor-

During a partner practice task, the student will demonstrate striking a ball with a bat by:

- Being on the balls of their feet with knees slightly bent ("ready position") as he/she
- Brings the paddle back with whole arm and weight on back foot ("back") while
- Transferring weight from back to front and move paddle low to high and contact ball at waist level ("contact") while
- Paddle continues toward shoulder by following through across body ("follow through").

#### Cognitive-

• When asked during the lesson closure, the students will demonstrate the correct action of striking with a paddle as stated by the teacher.

#### • Affective-

- The students will demonstrate personal responsibility by:
  - -Following safety rules
  - -Staying in his or her own personal space during practice
  - -Following the rules for the applied activity called "Pickle Ball"

#### **Student Characteristics:**

#### **Psychomotor:**

- Improved hand-eye coordination
- More interest in sports
- Sport related skill patterns matured in some cases
- Developing more interest in skills

#### Cognitive:

- Attention span is longer
- Curious to see what they can do
- Loved to be challenged and will try anything

#### Affective:

- Like physical contact and belligerent games
- Want to excel
- Becoming more conscious socially
- Like to perform well and be admired for accomplishments
- Essentially honest and truthful
- Do not lose willingly
- Gender difference is of little importance

#### Pre-Requisite skills or knowledge needed for success:

• Students will need to be aware of space and body awareness during this lesson. Also, students will need to have learned throwing and catching before this to work on hand-eye coordination.

#### Adaptations and/or extensions to accommodate individuals in this lesson:

• For students who are struggling, give them a larger paddle, a larger ball or a lighter ball so they have more time to react. For students who are excelling, give them a smaller ball and possibly a smaller racket. Have them father away from their targets as well.

#### Management issues for this lesson:

- Students will remember and use all of the management cues we went over on the first day of class:
  - -Stop when they hear: "Freeze"
  - -"When I say go" (go)
  - -Color Groups

#### Safety issues for this lesson:

Make sure to address the proper use of the paddles. Unfortunately, some students use them
inappropriately. Also, make sure to address that balls may be flying around as we are working
on the skill so be sure to be aware of your surroundings.

#### Equipment and/or supplies needed:

(See Appendix Q & R)

#### Facility set-up needed:

(See Appendix Q & R)

#### Notes to self:

- Make sure to say the cues loud and clear so all the students can hear
- Have an open mind and if things are not working properly, adjust and refresh the students minds on how to perform the skill properly

#### **BASIC LESSON PLAN FORMAT FOR DIRECT INSTRUCTION**

| Time:         | Instruction:  | Management/Cues:  |
|---------------|---|---|
| <u>1 min</u>  | Welcome and overview:   | "When I say go", will help                              |
|               |   | students transfer into activities                       |
|               | Welcome boys and girls! Today we are going to learn   |   |
|               | how to strike a ball with a paddle! First, let's stretch  | On white circle   |
|               | and get warmed up for today's activities.   |   |
| 3 min         | Introductory activity:  | On white circle   |
|               | 5   |   |
|               | First, let's stretch. Stretching helps our muscles warm   |   |
|               | up. It elongates our muscles and makes them more elastic making it less likely to pull a muscle.              |   |
|               | elastic making it less likely to pull a muscle.   |   |
|               | Reach for toes (Right, Left)  |   |
|               | Reach for toes (both)   |   |
|               | <ul> <li>Leg Hug (Right, Left)</li> </ul>   |   |
|               | Butterfly   |   |
|               | Right arm   |   |
|               | Left arm  |   |
|               | Reach (across, up, behind)  |   |
|               | (6 4 (1 4)  |   |
| 10 min        | (See Appendix A)  | Lans around parimeter of gum                            |
| <u>10 min</u> | Fitness activity:   | Laps around perimeter of gym and stations in the middle |
|               | Now we are going to do our fitness relay. I will  | and stations in the initiale                            |
|               | organize you by your color groups and then we will  |   |
|               | begin.  |   |
|               |   |   |
|               | <ul> <li>4 Laps Jogging, 1 Lap Skipping</li> </ul>  |   |
|               | • Stations  |   |
|               | <ul> <li>Mountain Climbers</li> </ul>   |   |
|               | Jump Side to Side   |   |
|               | <ul><li>Sit- ups</li><li>Kick and Touch</li></ul>   |   |
|               | - NICK BIIU TOUCH   |   |
|               | (See Appendix B)  |   |
| Lesson focus  |   |   |
| <u>2 min</u>  | Anticipatory set:   | On white circle   |
|               | Today you will be learning beyone strike a hall with a  |   |
|               | Today you will be learning how to strike a ball with a paddle. You use a paddle in ping-pong and pickle-ball. |   |
|               | You use a racket, which is similar to a paddle, in tennis   |   |
|               | and badminton. The skill of striking is also used in golf   |   |
|               | and baseball. Striking a ball is used in many sports and  |   |
|               | activities so today we will learn how to strike with a  |   |
|               | paddle to start off!  |   |

| 2 min | Review if needed:   | On white circle |
|-------|---|-----------------|
|       | Review the steps to the forearm pass in volleyball.   |                 |
|       | <ol> <li>Move into path, feet staggered and shoulder width apart "Feet"</li> <li>Bend knees, lean forward "Bend"</li> <li>Clasp hands together, arms flat "Arms Flat"</li> <li>Guide with shoulders, contact ball with forearms "Contact"</li> </ol>  |                 |
| 2 min | Instruction/demonstration and/or explanation:   | On white circle |
|       | Before ball arrives, always be in "ready position" on the balls of your feet with knees slightly bent   |                 |
|       | 2) Bring paddle back, move whole arm,   |                 |
|       | weight on back foot  3) Transfer weight from back foot to front foot while moving paddle from low to high   |                 |
|       | 4) Contact ball at waist level  |                 |
|       | <ol> <li>Follow through with the racket continues<br/>to rise across body, up towards opposite<br/>shoulder</li> </ol>  |                 |
| 2 min | Guided practice:  | On white circle |
|       | Be on the balls of feet with knees slightly bent "Ready Position" "The state of the state o |                 |
|       | <ol><li>Bring paddle back with whole arm and weight<br/>on back foot "Back"</li></ol>   |                 |
|       | 3) Transfer weight from back to front and move paddle low to high and contact ball at waist level "Contact"   |                 |
|       | 4) Paddle continues toward shoulder by following through across body "Follow Through"   |                 |

| <u>10 min</u> | Individual/partner practice:  | One person on end line the |
|---------------|---|----------------------------|
|               | First, you are going to practice bouncing the ball on   | other at half court line.  |
|               | the paddle up and down. Then I will have you work in partners and paddle the ball back and forth. |                            |
|               | partitiers and paddle the ball back and forth.  |                            |
|               | (See Appendix Q)  |                            |

| <u>15 min</u> | Applied activity:   |                 |
|---------------|---|-----------------|
|               | Now, we are going to play a modified game of pickle-ball. There will be three courts and be subs for each team. There will be three people on each side of the court. This is a lot like the game of tennis, but is played with paddles instead.  |                 |
|               | (See Appendix R)  |                 |
|               | Equipment management:   |                 |
|               | Beginning: Have fitness relay set up before students enter gym and have paddles, balls and nets off to side.  Middle: Have students take care of fitness relay and set up nets while they are doing individual/partner practice  End: Have students take care of paddles and balls  |                 |
| 3 min         | Lesson closure:   | On white circle |
|               | Great job today boys and girls! You did a great job working together and playing pickle-ball! Now let's go over the steps to striking with a paddle. Someone please raise their hand and tell and show the first step to the skill. Second? Third? Fourth? Great job today boys and girls. Your teacher is now here so I would like you to line up quietly at the door. Have a great day! |                 |
|               | Review-Remind-Recognize-Reinforce-Reward  |                 |

## Assessment in the Psychomotor Domain:

## Formative/Alternative Assessment: Rating Scale

#### **Underhand Throw**

#### **Criteria for Competence:**

Demonstrates proper form for the underhand throw by:

| 1) | Face your target                            | 1) "Face"  |
|----|---|------------|
| 2) | Step with opposite foot towards target      | 2) "Step"  |
| 3) | Use a pendulum arm motion with throwing arm | 3) "Throw" |
| 4) | Follow through toward sky                   | 4) "Sky"   |

| Level | Form  |
|-------|---|
| 4     | Demonstrates all of the selected elements with flowing motion   |
| 3     | - Facing target -Stepping with opposite foot towards target -Using a pendulum arm motion with throwing arm -Following through towards sky |
| 2     | Demonstrates throwing with three to four elements present   |
| 1     | Demonstrates throwing with two or fewer elements present  |
| 0     | Does not complete the assessment task   |

Level 0= 0pts, Level 1= 1 pt, Level 2= 2 pts, Level 3= 3 pts, Level 4= 4 pts

<sup>\*</sup>Each student gets 3 attempts. After 3 attempts, their 3 scores will be added together for their total score.

# Assessment Score Sheet

# <u>Psychomotor: Underhand Throw</u>

| Grade: | Teacher: | Date: |
|--------|----------|-------|
|        |          |       |

| First Second Third (0-12) 9=Competent | Student Name |       | Form |       | Total Score |
|---------------------------------------|--------------|-------|------|-------|-------------|
|                                       |              | First |      | Third |             |
|                                       |              |       |      |       | 9=Competent |
|                                       |              |       |      |       |             |
|                                       |              |       |      |       |             |
|                                       |              |       |      |       |             |
|                                       |              |       |      |       |             |
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|                                       |              |       |      |       |             |
|                                       |              |       |      |       |             |
|                                       |              |       |      |       |             |

# Psychomotor Assessment Rating Scale Rationale

For this rating scale assessment, I am assessing in the psychomotor domain. I am assessing objective PM1 for the first lesson called "Give it a Heave-Ho with an Underhand Throw". I am assessing this skill because I believe by third grade this skill should be mastered and I want to assess their mastery level of this skill. This assessment will take place in the first lesson of the unit, during the individual/partner practice.

For this assessment, I chose to use a rating scale. I chose a rating scale because this form of assessment is great for a psychomotor domain assessment. It looks at each component of the skill and makes sure the student has mastered each component. I will watch each student throw a total of three times. I will look at each component for each of the three throws and rate them according to their mastery level.

This assessment was chosen because the students should have mastered the underhand throw by third grade, and this assessment measures mastery level of achievement. This assessment will measure student achievement by giving a certain number of points for each throw. Each throw is worth a total of 4 points. They can earn up to 12 points total in this assessment. These 12 points are them calculated into the final unit grade which is worth a total of 30 points.

# Assessment in the Cognitive Domain:

## Exit Slip

## Inside Foot Pass

|   | Name: |
|---|-------|
| <u>Exit Slip</u>  |       |
| Which skill did we learn today? (3 points):                         |       |
| What were the steps of the skill we learned today (cue words used)? |       |
| List them in order (3 points):                                      |       |
| 1)  |       |
| 2)  |       |
| 3)  |       |
|   |       |
|   |       |
|   |       |

# Cognitive Assessment Exit Slip Rationale

For this exit assessment, I am assessing in the cognitive domain. I am assessing objective C5 for the fifth lesson called "Learn the Kick Quick". I am assessing this skill because I believe in third grade the steps of this skill should be known. This assessment will take place in the fifth lesson of the unit, during the lesson closure.

For this assessment, I chose to use an exit slip. I chose an exit slip because this form of assessment is great for a cognitive domain assessment. It looks at each component of the skill and makes sure the student knows each component. I will hand out the exit slip at the end of the lesson and provide them with instructions on how to complete it.

This assessment was chosen because the students should learn the steps of the inside foot pass in third grade, and this assessment measures knowledge of the steps of the skill. This assessment will measure student achievement by giving a certain number of points for each answer. The first question is worth a total of 3 points and the second question is worth 3 as well. They can earn up to 6 points total in this assessment. These 6 points are them calculated into the final unit grade which is worth a total of 30 points.

## Assessment in the Affective Domain:

Summative Assessment at end of Unit: Everyday Expectations

| Criteria  | A Good Sport   | Almost up to Par  | Off Sides   |
|---|--|---|---|
|   | 3  | 2   | 1   |
| Respect for<br>Teachers<br>Instruction and<br>Rules | Consistently follows rules<br>and listens to the teachers<br>instruction, helps establish<br>that rules are followed | Usually follows the rules<br>and teachers instruction,<br>helps to see that rules are<br>followed some or most of<br>the time | Little or no respect for rules and the teachers instruction                             |
| Respect for Others                                  | Consistently respects others in a kind matter, "A good team player"  | Usually shows respect to others in a kind matter, can work well with others some or most of the time                          | Disrespectful, uses put<br>downs and name calling,<br>does not work well with<br>others |
| Equal Opportunity                                   | Excellent behavior during playing time and giving everyone a chance, shares and uses equipment properly              | Usually plays well with others and shares and uses equipment properly some or most of the time                                | Does not play well with others and does not share or use equipment properly             |
| Self Control  | Excellent control of feelings and has body control   | Usually has control of feelings and has body control some or most of the time   | Does not have control of<br>feelings and has no body<br>control                         |

Each "A Good Sport" is worth 3 pts

Each "Almost up to Par" is worth 2 pts

Each "Off Sides" is worth 1 pt

<sup>\*</sup>This assessment is worth a total of 12 points.

# Affective Assessment Rubric Rationale

For this rubric assessment, I am assessing in the affective domain. I am assessing objective A8 for the eighth lesson called "Swing and Strike with a Paddle". I am assessing student behavior within this lesson because students have to work together during the individual/partner practice and applied activity in this lesson. This assessment will take place in the eighth lesson of the unit, during the applied activity.

For this assessment, I chose to use a rubric. I chose a rubric because this form of assessment is great for an affective domain assessment. It looks at the behavior of each student. I will watch the behavior of each student during the lesson and write down notes I may need to complete the rubric on each student later.

This assessment was chosen because the students should be expected to behave appropriately and listen to instruction and rules during lessons. This assessment will measure student achievement by giving a certain number of points for certain behavior. They can earn up to 12 points total in this assessment. These 12 points are them calculated into the final unit grade which is worth a total of 30 points.

# Summary Manipulative Skills Rubric-Third Grade

| NAMES  | "Und             | otor skill O<br>derhand Th | row"             | Cognitive knowledge                    | P-S<br>behavior                  | TOTAL<br>POINTS | NOTES                                     |
|--------|------------------|----------------------------|------------------|--|----------------------------------|-----------------|---|
|        | First<br>Attempt | Second<br>Attempt          | Third<br>Attempt | Obj. # C5 "Inside Foot Pass Exit Slip" | Obj. # A8<br>Everyday<br>Expect. | 30              |   |
|        | 4                | 4                          | 4                | 6                                      | 12                               |                 |   |
| Avery  | 4                | 4                          | 4                | 6                                      | 12                               | 30              | Excellent                                 |
| Nolan  | 3                | 3                          | 3                | 5                                      | 10                               | 24              | Almost aiming                             |
| Olivia | 2                | 2                          | 2                | 2                                      | 12                               | 20              | Does not<br>connect point<br>w/aim/target |
| Marley | 4                | 4                          | 4                | 6                                      | 0                                | 18              | P-S needs help sharing                    |
| Etc.   |                  |                            |                  |  |                                  |                 |   |
|        |                  |                            |                  |  |                                  |                 |   |
|        |                  |                            |                  |  |                                  |                 |   |
|        |                  |                            |                  |  |                                  |                 |   |

## **Appendix A**

**Type of Activity:** Warm Up

Name of Activity: Stretching

Source of activity information: Created by Allyson Barber

**Equipment needed:** None

Facility needed: Sit on white circle in gymnasium

#### **Descriptions/instructions for activity:**

Have students sitting on the white circle. Explain to them that stretching helps our muscles warm up. It elongates our muscles and makes them more elastic making it less likely to pull a muscle. Below are stretching ideas. Vary the stretches from day to day.

- Reach for toes (Right, Left)
- Reach for toes (both)
- Leg Hug (Right, Left)
- Butterfly
- Right arm
- Left arm
- Reach (across, up, behind)

## **Appendix B**

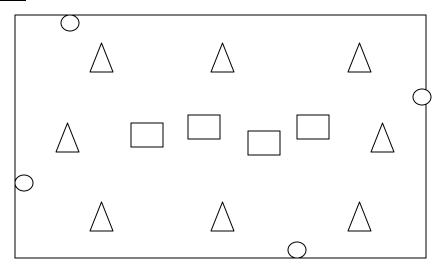
**Type of Activity:** Fitness

Name of Activity: Fitness Relay

Source of activity information: Created by Sarah Bulthuis

**Equipment needed:** Station Signs, Cones, Rings, Poly Spots

#### **Facility needed:**



#### **Descriptions/instructions for activity:**

Organize class into color groups. Have color groups at different areas on perimeter of gym. This is where they will start the relay. In the middle of the gymnasium have station fitness signs. Once a person performs their locomotor laps, they pass the ring to the next person and then goes to the middle of the gymnasium and perform their stations. Once they are finished they go back to their group and have a seat. Once everyone is finished the relay is done.

The students who are waiting for their turn to do laps, they count for the person who is performing the laps. Give the students a number of laps to perform, and a number to perform at the stations.

## **Appendix C**

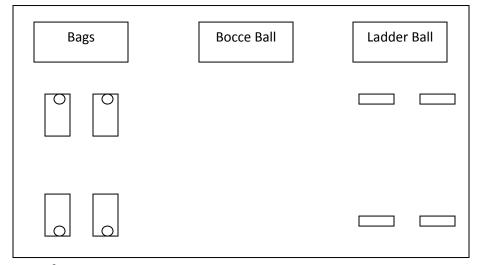
Type of Activity: Applied Activity

Name of Activity: Underhand Throw Stations

<u>Source of activity information:</u> Created by Allyson Barber

**Equipment needed:** Ladder Ball Equipment (Ladders, Ball/String), Bocce Ball Equipment (Balls), Bags Equipment (Boards, Bean Bags)

Facility needed: (Outside)



#### **Descriptions/instructions for activity:**

Students will rotate around to all three stations throughout class period to work on their underhand throw. Students will have already played these activities before.

**Bags:** Students will find a partner. Each set of partners stand beside the board and throws at the board across from them. The goal is to get the bean bag in the hole. If the bean bag lands off of the board it is 0 points, if it lands on the board it is 1 point and if it lands in the hole it is 3 points. At this age, there is no washing out of points from the other team. Continually add points together, there is no limit to reach.

**Bocce Ball:** Students will all be against each other. First, someone throws out the little ball. This is the target. Then each student takes a turn to try and underhand throw their bocce ball the closest to the little ball. Once they have all throw, they go and measure to see who is closest.

**Ladder Ball:** The students will be in partners again. This game is a lot like bags. The object is to underhand throw the balls on the string at the ladder. The top pole is 3 points, the middle is 2 and the bottom is 1 point. Continually add points together with partner, there is no limit to reach.

## **Appendix D**

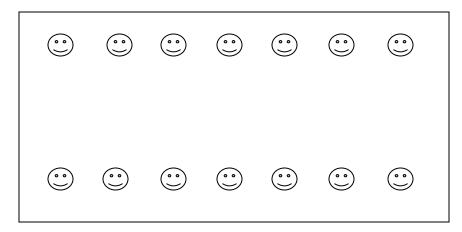
**Type of Activity:** Individual/Partner Practice

Name of Activity: Underhand Throw with Partner

**Source of activity information:** Created by Allyson Barber

**Equipment needed:** Gator Balls

**Facility needed:** 



## **Descriptions/instructions for activity:**

After learning the steps of the underhand throw, have students work in partners and practice tossing back and forth.

Have students get toe to toe with a person near them. One person raises their hand. The person raising their hand gets a ball and then one partner stands on the black sideline and the other on the red line across from them and faces each other.

Have students continue practicing until you say freeze.

## **Appendix E**

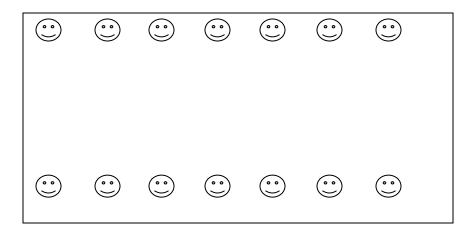
**Type of Activity:** Individual/Partner Practice

Name of Activity: Overhand Throw with Partner

**Source of activity information:** Created by Allyson Barber

**Equipment needed:** Gator Balls

**Facility needed:** 



## **Descriptions/instructions for activity:**

After learning the steps of the overhand throw, have students work in partners and practice throwing back and forth.

Have students get toe to toe with a person near them. One person raises their hand. The person raising their hand gets a ball and then one partner stands on the black sideline and the other on the red line across from them and faces each other. Make sure to tell students to throw the ball under control and make sure it is thrown at a speed that their partner can catch it. Right now we are working on accuracy, not speed.

Have students continue practicing until you say freeze.

## Appendix F

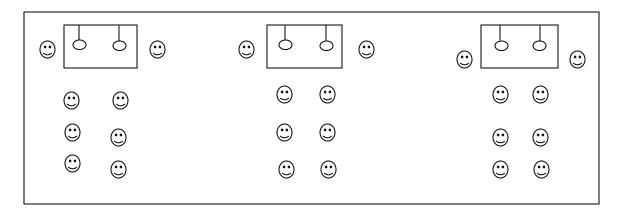
**Type of Activity:** Applied Activity

Name of Activity: Overhand Throw Stations

Source of activity information: Created by Allyson Barber

**Equipment needed:** Baseballs, Softballs, Footballs, Hula Hoops, Jump Ropes

Facility needed: Outside



#### **Descriptions/instructions for activity:**

Each station is set up so students can practice throwing at targets. At each station, have 6 to 10 students depending on your class size. Split the group in half and have each group throw at one of the targets. When students are not throwing they are lined up behind the person throwing. For each group, rotate the person who stands off to the side of the net to retrieve the balls thrown. Make sure to tell students to not collect the balls until all balls are thrown! Each student will throw three balls and then rotate.

Baseball: At this station, use indoor baseballs that are a bit softer than regular baseballs.

Softball: At this station, use indoor softballs that are a bit softer than regular softballs.

Football: At this station, use kid size footballs.

\*Having three stations with different types of balls gives the students practice throwing with different sized balls.

## **Appendix G**

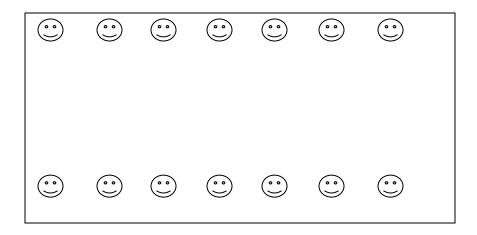
**Type of Activity:** Individual/Partner Practice

Name of Activity: Catching with Hands in Partners

**Source of activity information:** Created by Allyson Barber

**Equipment needed:** Gator balls

**Facility needed:** 



## **Descriptions/instructions for activity:**

Have students lined up on two different lines facing each other. Their partner should be standing across from them. Each set of partners will play catch with the other. Make sure to address that if the ball is below their waist they will catch the ball with pinkies together. If the ball is above their waist they will catch the ball with their thumbs together. Have students try to throw the ball at different levels, but under control to one another. Have students continue playing catch until you say freeze.

## **Appendix H**

| Name of Activity: Scooter Handball |                                  |                   |  |  |
|------------------------------------|----------------------------------|-------------------|--|--|
| Source of                          | factivity information: Dr. Micha | nel Roskamp       |  |  |
| <u>Equipme</u>                     | nt needed: Scooters, 4 Goals, 2  | Large Gator Balls |  |  |
| Facility n                         | eeded:                           |                   |  |  |
|                                    |                                  |                   |  |  |
|                                    |                                  |                   |  |  |

## **Descriptions/instructions for activity:**

**Type of Activity:** Applied Activity

There will be 4 teams, 2 teams on each side of the half court line. Make sure that each team is wearing a different color pinnie to differentiate between the teams and each player has a scooter. There is one goalie for each team and the goalie may be switched at any time after a goal is scored.

The object of this game is to score goals against the other team. This activity works on throwing and catching. The rules for this game are as follows. Students may fall off their scooter at any time if they do not have the ball. If a student falls off of their scooter and they have the ball, they have to surrender the ball to the other team. The students may not whip the ball around. They may throw the ball with one arm if it is to another teammate, but if they are throwing the ball at the goal they must throw with two hands.

## **Appendix I**

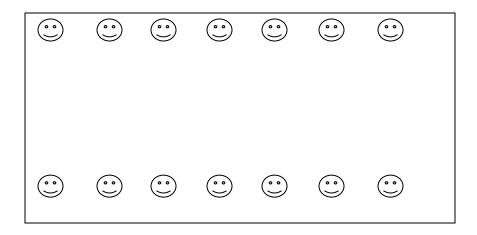
Type of Activity: Individual/Partner Practice

Name of Activity: Catching with Glove and Partner

**Source of activity information:** Created by Allyson Barber

**Equipment needed:** Tennis ball and gloves for each student

Facility needed: (Outdoors)



## **Descriptions/instructions for activity:**

The students will be in partners. Each set of partners is to stand across from one another. They will each have a glove on their hands. If there are not enough gloves for everyone, then have one student at a time practice catching with the glove. The students will simply be playing catch with their partner and their gloves back and forth until the teacher says freeze.

It is very important to emphasize the importance of keeping their eye on the ball, to watch out for others throwing the ball and to put their non-dominant hand over top of the ball once they catch it!

## Appendix J

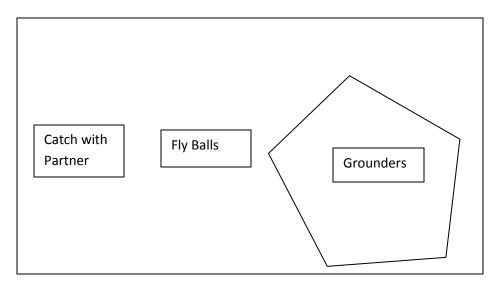
**Type of Activity:** Applied Activity

Name of Activity: Catching with Glove Stations

Source of activity information: Created by Allyson Barber

**Equipment needed:** Soft baseballs, soft softballs or tennis balls and gloves for each student

Facility needed: (Outdoors)



#### **Descriptions/instructions for activity:**

<u>Catch with a Partner:</u> At this station, have students working in the outfield, playing catch with a partner. Students can throw the ball underhand, overhand, high and low. Make sure all students are throwing in the same direction.

<u>Fly Balls:</u> At this station, students will work on catching fly balls in the outfield, or balls that are high in the air. Students need to practice getting to the ball, under the ball and catching it in their gloves. Again, students will work in partners at this station. Make sure all students are throwing in the same direction.

<u>Grounders:</u> At this station, have students working in the infield, catching ground balls. Students will work in partners again and students will roll the ball back and forth between them and their partner. Make sure all students are throwing in the same direction.

# **Appendix K**

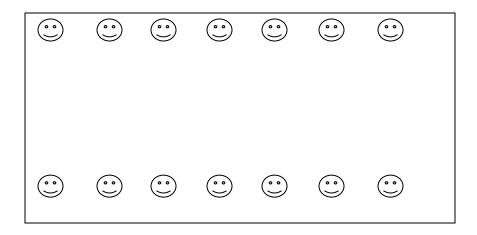
**Type of Activity:** Individual/Partner Practice

Name of Activity: Inside Foot Pass with Partner

Source of activity information: Created by Allyson Barber

**Equipment needed:** Soccer Ball for each set of partners

Facility needed: (Outdoors)



## **Descriptions/instructions for activity:**

The students will be in partners. Each set of partners is to stand across from one another. Each set of partners will have a soccer ball. The students will simply be passing the ball back and forth with their partner until the teacher says freeze.

It is very important to emphasize the importance of keeping their eye on the ball, to watch out for others kicking the ball and to stress the importance of keeping the ball on the ground and not kicking for speed but accuracy to their partner.

# Appendix L

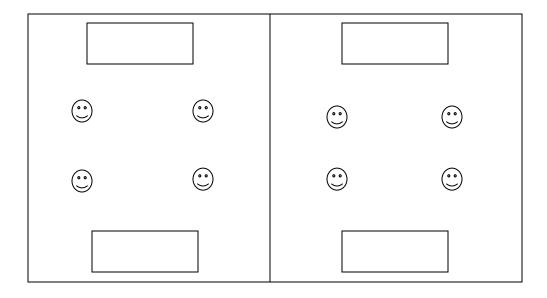
**Type of Activity:** Applied Activity

Name of Activity: Inside Foot Pass Relay

**Source of activity information:** Created by Allyson Barber

**Equipment needed:** 4 Goals, Soccer Balls

Facility needed: (Outdoors)



#### **Descriptions/instructions for activity:**

For this activity, students will again work with one other person. This is a relay. The students will use the inside foot pass and work their way from one end of the field to the other by passing back and forth. Once they reach the other end they will shoot it into the goal.

Split the class in half and have half the class on one soccer field, and the other half of the class on the other. Students will form two lines, one partner in each line. Once one set of partners reaches midfield, the next set of partners may go.

## **Appendix M**

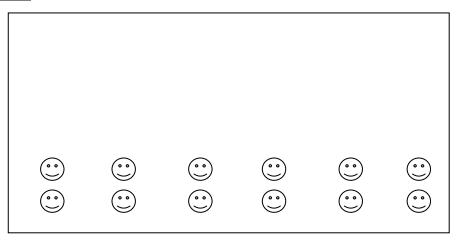
**Type of Activity:** Individual/Partner Practice

Name of Activity: Kicking for Distance Individually

**Source of activity information:** Created by Allyson Barber

**Equipment needed:** Soccer balls

**Facility needed:** 



## **Descriptions/instructions for activity:**

This activity is working on the skill of kicking for distance. Put the students in partners. On partner will go at a time. The students will be lined up along the end line of the soccer field. When the teacher says go, the first set of partners will kick the ball. Then they wait until the teacher says it is ok and they go and retrieve their ball. Then they give the ball to the second partner and they do the same thing. Make sure students are all standing on the end line and facing the same direction when kicking!

## **Appendix N**

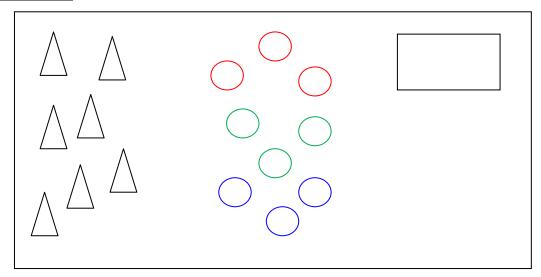
**Type of Activity:** Applied Activity

Name of Activity: Kicking for Distance at Targets

**Source of activity information:** Created by Allyson Barber

**Equipment needed:** Hula Hoops, Cones, Soccer Goals, Soccer Balls

## **Facility needed:**



## **Descriptions/instructions for activity:**

<u>Cones:</u> Students will kick from the side line. Every student will kick all of the balls. Once all of the balls at that station have been kicked, the students will go and retrieve the balls. The goal is to hit one of the cones.

<u>Hula Hoops:</u> Students will kick from the side line. Every student will kick all of the balls. The red hoops are the hardest to hit, the green are a bit easier, and the blue are the easiest. Once all of the balls at that station have been kicked, the students will go and retrieve the balls. The goal is to have the ball land in one of the hoops on the first bounce. You can also use dome cones for this station if they are easier to see for the students.

<u>Soccer Goal:</u> Students will kick from the side line. Every student will kick all of the balls. Once all of the balls at that station have been kicked, the students will go and retrieve the balls. The goal is to have the ball go in the goal.

## **Appendix O**

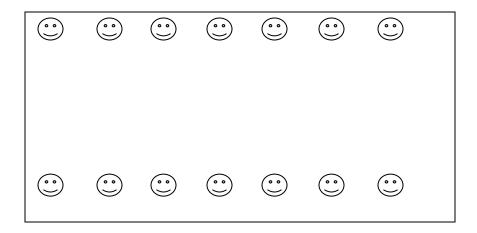
Type of Activity: Individual/Partner Practice

Name of Activity: Forearm Pass with Partner

Source of activity information: Created by Allyson Barber

**Equipment needed:** Trainer volleyballs

**Facility needed:** 



## **Descriptions/instructions for activity:**

The students will be in partners for this activity. The partners will take turns being the tosser and the passer. The tosser will toss the ball 10 times to the passer and then they will switch. The passer is trying to pass it directly back to the tosser. Students will continue this until the teacher says freeze.

## **Appendix P**

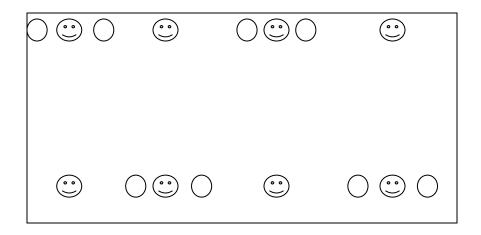
**Type of Activity:** Applied Activity

Name of Activity: Forearm Pass to Target

**Source of activity information:** Created by Allyson Barber

**Equipment needed:** Trainer Volleyballs, Hula Hoops

#### **Facility needed:**



## **Descriptions/instructions for activity:**

For this activity, students will work in partners. The partners will stand across from one another. One partner will have a hula hoop placed on each side of where they are standing. This partner will be the tosser first. The tosser will toss the ball to the other partner across from them. This partner will pass the ball back toward the partner and try to direct the ball so that it lands in one of the hula hoops. The tosser will toss the ball 10 times and the passer will try and direct the ball to each hoop 5 times. Then the tosser and passer will switch. Continue this until the teacher says freeze.

## **Appendix Q**

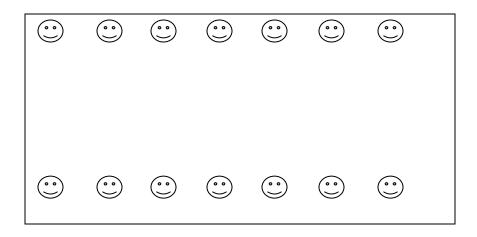
Type of Activity: Individual/Partner Practice

Name of Activity: Paddle Ball to Self and Partner

Source of activity information: Created by Allyson Barber

**Equipment needed:** Paddles, balls (foam, tennis balls, gator balls)

**Facility needed:** 



## **Descriptions/instructions for activity:**

<u>Paddle Ball to Self:</u> Have the students practice paddling the ball up and down by themselves to get a feel for the paddle and the ball before working with partners. This helps with hand-eye coordination. Have them do this until you say freeze. Address that the students need to try and stay in one area, and not move all around the gym.

<u>Paddle Ball to Partner:</u> Have students practice paddling the ball back and forth between them and a partner. Have students stand across from their partner and make sure students are all facing same direction. Tell students to practice paddling the ball to their partner and that they are not working on speed or force, but accuracy.

## **Appendix R**

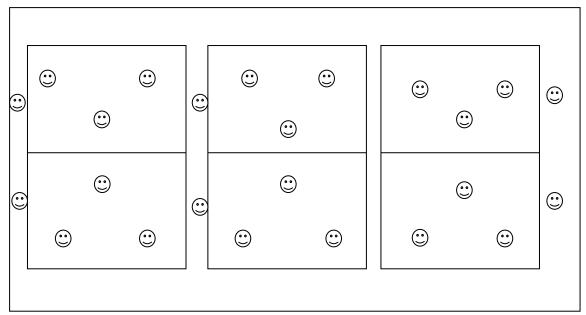
**Type of Activity:** Applied Activity

Name of Activity: Modified Pickle-Ball

Source of activity information: Created by Allyson Barber

**Equipment needed:** Badminton Nets, Poles, Paddles, Gator Balls

#### **Facility needed:**

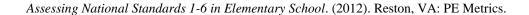


#### **Descriptions/instructions for activity:**

Each team will have 4 to 5 people on it. 3 people will be on the court at a time for a team. So this activity is played 3 v. 3. The 4<sup>th</sup> and/or 5<sup>th</sup> teammate will stand off the court and sub in when the teacher tells them to.

The goal of this activity is to work solely on paddling the ball. There are not many rules. One of the rules is that if the ball goes out of bounds. The team that hit the ball out of bounds has to give the ball up to the other team. The ball may only bounce once in between each hit. The ball may not be spiked at any point in time. If the ball goes in the net, the ball goes to the other team as well. There is no scoring in this activity. This activity is for beginners to paddle and racket games. Basic concepts are beginning to be addressed. No huge rule concepts are used.

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# Resource Materials

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www.pesoftware.com